

DEPARTMENT OF ARABIC

**TEACHING PLAN OF SYED BASIR AL HILAL
ARABIC (Honours) (2023-24) (July 2023 – June 2024)**

Month	Sem-I (Major & Minor)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	Course Type- Minor Course		CC-5: POETRY (Pre-Islamic, Islamic & Umayyad Period) Unit 1: Muallaqa Imrul Qayes	3	CC-11: PROSE (Modern Period Unit -1) Awalul Ahd Bi Yasrab	2
	Course Code- ARBC1021					2
	Course Name- Arabic Language & Applied Grammar-1		CC-6: History of Arabic literature (Spain) gram. & trans. Unit: A(a) Andalusia Period	3	CC-12: POETRY (Modern Period Unit -1) Sadat Harb	
	Unit-2: Applied Grammar			2	DSE-1(History Of Islam, Rhetoric, Prosody & Philology) Tashbih & Its Division, Majaz Mursal & Aqli	2
	Arabic Alphabets (Sum Letters And Moon Letters)	4	GE-3: Prose (Islamic, Medieval & Modern Period) Unit- 3: Salman Al-farsi			2
Part Of Speech: Noun, Verb & Particle	4			DSE-1A (Rhetoric, Prosody) Tashbih & Its Division, Majaz		
Aug	Course Type- Minor Course		CC-5: POETRY (Pre-Islamic, Islamic & Umayyad Period) Unit 1: Muallaqa Imrul Qayes	3	CC-11: PROSE (Modern Period Unit -1) Unit 1: Awalul Ahd Bi Yasrab	2
	Course Code- ARBC1021					
	Course Name- Arabic Language & Applied Grammar-1		CC-6: History of Arabic literature (Spain) gram. & trans. Unit: A(a) Andalusia Period	3	CC-12: POETRY (Modern Period Unit -1) Al-hamziyatun Nababiyah	2
	Unit-2: Applied Grammar			2	DSE-1: (History Of Islam, Rhetoric, Prosody & Philology) Ista'arah & Its Division, Kinayah	2
	Gender: Masculine & Feminine	4	GE-3: Prose (Islamic, Medieval & Modern Period) Unit- 3: Salman Al-farsi			2
Singular, Dual, Plural	4			DSE-1A (Rhetoric, Prosody) Ista'arah & Kinayah		

Sept	Course Type- Minor Course		CC-5: POETRY (Pre-Islamic, Islamiv & Umaiya Period) Unit 1: Muallaqa Labid Bin Rabeya	3	CC-11: PROSE (Modern Period Unit -1) Awalul Ahd Bi Yasrab	2
	Course Code- ARBC1021					
	Course Name- Arabic Language & Applied Grammar-1		CC-6: History of Arabic literature (Spain) gram. & trans. Unit: A(b) Ibne Abde Rabbihi, Ibne Khaldun	3	CC-12: POETRY (Modern Period Unit -1) Al-hamziyatun Nababiyah	2
	Unit-2: Applied Grammar	3	GE-3: Prose(Islamic, Medieval & Modern Period) Unit- 4: Ashab-e-fil	2	DSE-1: (History Of Islam,Rhetoric, Prosody & Philology) Jinas & Tawriyah	2
	Definite & Indefinite Noun	3			DSE-1A (Rhetoric, Prosody) Jinas & Tawriyah	2
	Demonstrative Pronouns	3				
	Pronoun	2				
Oct	Course Type- Minor Course		CC-5: POETRY (Pre-Islamic, Islamiv & Umaiya Period) Unit 1: Muallaqa Labid Bin Rabeya	3	CC-11: PROSE (Modern Period Unit -1) Hinan-E-Ab	3
	Course Code- ARBC1021					
	Course Name- Arabic Language & Applied Grammar-1		CC-6: (History of Arabic literature (Spain) gram. & trans) Unit: A(b) Ibne Abde Rabbihi, Ibne Khaldun	3	DSE-1: (History Of Islam,Rhetoric, Prosody & Philology) Ittab, Eijaz	3
	Unit-2: Applied Grammar	4	GE-3: Prose(Islamic, Medieval & Modern Period) Unit- 4: Ashab-e-fil	2	DSE-1A (Rhetoric, Prosody) Ilme Arouz ,Sabab, Watad, Fasilah	2
	Adjective & Noun Qualified	4				
	The Genitive Of Possession	4				
Nov	Course Type- Minor Course		CC-5: POETRY (Pre-Islamic, Islamiv & Umaiya Period) Unit 1: Muallaqa Imrul Qayes Special class	3	CC-11: PROSE (Modern Period Unit -1) Hinan-E-Ab	2
	Course Code- ARBC1021					
	Course Name- Arabic Language & Applied Grammar-1		CC-6: History of Arabic literature (Spain) gram. & trans. Unit: A(b) Ibnul Khatib	2	DSE-1: (History Of Islam,Rhetoric, Prosody & Philology) Ilme Arouz , Maqta'a, Arkaan,Zihaf	4
	Unit-2: Applied Grammar		GE-3: Prose(Islamic, Medieval & Modern Period)			

	Subject & Predicate Prepositions	4 4	Unit-3: Salman Al-farsi Special class	2	DSE-1A (Rhetoric, Prosody) Arkan, Bahre Kamil	2
Dec	Course Type- Minor Course Course Code- ARBC1021 Course Name- Arabic Language & Applied Grammar- 1 Unit-2: Applied Grammar Interrogative Particles Introduction Of Verb; Past, Present & Imper	4 4 4	CC-5: POETRY (Pre-Islamic, Islamic & Umayya Period) Unit 1: Muallaqa Labid Bin Rabeya Special class CC-6: History of Arabic literature (Spain) gram. & trans. Unit: A(c) Ibne Zaidun, Ibne Hani GE-3: Prose (Islamic, Medieval & Modern Period) Unit- 4: Ashab-e-fil Special class	3 3 2	CC-11: PROSE (Modern Period Unit -1) Awalul Ahd Bi Yasrab Special class CC-12: POETRY (Modern Period Unit -1) Special class DSE-1: (History Of Islam, Rhetoric, Prosody & Philology) Illat, Bahr, Taqtie DSE-1A (Rhetoric, Prosody) Bahre Tavitl & Taqtie	1 1 2 2
	Sem-II (Major & Minor)		Sem-IV (H)		Sem-VI (H)	
Jan	Course Type- Minor Course Course Code- ARBC2021 Course Name- Arabic Language & Applied Grammar- II Unit II: Applied Arabic Grammar: Syntax & Morphology A. Morphology الإعراب: الرفع والنصب والجر	4	CC-8: POETRY (Abbasid & Fatimid) Unit 1: Ibne Rumi CC-9: History of Arabic literature (North & South America/Adabul Mahjar) Gram. And Trans. Unit: 1(a) Rabita Qalamiya, Jibran Khalil Jibran GE-4: Poetry (Islamic, Medieval & Modern Period) Unit-2: Walahu Fil Waz	2 3 2	CC-13: PROSE (Modern Period Unit -2) Ad-Dafin As-Sagir CC-14: POETRY (Modern Period Unit -2) Sakran DSE-3:(Outline History Of Modern Arab World) Unit-1: Kuwait SEC-3:(Specialy Literay Feature Of Modern Arabic Literature in Exile) History Of Mahjary Literature	2 2 2 2
Feb	Course Type- Minor Course Course Code- ARBC2021		CC-8: POETRY (Abbasid & Fatimid) Unit 1: Ibnu Farid CC-9: History of Arabic literature (North &	2	CC-13: PROSE (Modern Period Unit -2) Ad-Dafin As-Sagir	2

	<p>Course Name- Arabic Language & Applied Grammar-II</p> <p>Unit II: Applied Arabic Grammar: Syntax & Morphology</p> <p>A. Morphology</p> <p>إعراب المفرد والمثنى والجمع السالم (منكرا ومؤنثا)</p>	4	<p>South America/Adabul Mahjar) Gram. And Trans.</p> <p>Unit: 1(a) Mikhail Nuaimah & Iliya Abu Madi</p> <p>GE-4: Poetry (Islamic, Medieval & Modern Period) Unit-2: Walahu Fil Waz</p>	3	<p>CC-14: POETRY (Modern Period Unit -2) Usfurul Jannat</p> <p>DSE-3:(Outline History Of Modern Arab World) Unit 2: Jordan</p> <p>SEC-3:(Specialy Literay Feature Of Modern Arabic Literature in Exile) Rabita Qalamiya, Jibran Khalil Jibran</p>	2 2 2
Mar	<p>Course Type- Minor Course</p> <p>Course Code- ARBC2021</p> <p>Course Name- Arabic Language & Applied Grammar- II</p> <p>Unit II: Applied Arabic Grammar: Syntax & Morphology</p> <p>A. Morphology</p> <p>الجملة الاسمية (المبتدا والخبر)</p>	4	<p>CC-8: POETRY (Abbasid & Fatimid) Unit 1: Ibnu Farid</p> <p>CC-9: History of Arabic literature (North & South America/Adabul Mahjar) Gram. And Trans. Unit: 1(b) Al- asabatul Undulisiya , Al- khouri</p> <p>GE-4: Poetry (Islamic, Medieval & Modern Period) Unit-2: Ala Fi Sabilil Majd</p>	2 3 2	<p>CC-13: PROSE (Modern Period Unit -2) Bainal Ams Wal Yaom</p> <p>CC-14: POETRY (Modern Period Unit -2) Unit 1: Sakran Special class</p> <p>DSE-3:(Outline History Of Modern Arab World) Unit 3: UAE</p> <p>SEC-3:(Specialy Literay Feature Of Modern Arabic Literature in Exile) Mikhail Nuaimah & Iliya Abu Madi</p>	2 2 2 2
Apr	<p>Course Type- Minor Course</p> <p>Course Code- ARBC2021</p> <p>Course Name- Arabic Language & Applied Grammar- II</p> <p>Unit II: Applied</p>		<p>CC-8: POETRY (Abbasid & Fatimid) (North & South America/Adabul Mahjar) Gram. And Trans. Unit 1: Ibnu Farid</p> <p>CC-9: History of Arabic literature Unit: 1(b) Al- asabatul Undulisiya , Fauzi Maluf</p>	2 3	<p>CC-13: PROSE (Modern Period Unit -2) Bainal Ams Wal Yaom</p> <p>CC-14: POETRY (Modern Period Unit -2) Usfurul Jannat Special class</p>	2 2

	Arabic Grammar: Syntax & Morphology A. Morphology الجملة المنطوية (المفعول والفاعل والمفعول)	4	GE-4: Poetry (Islamic, Medieval & Modern Period) Unit-2: Ala Fi Sabilil Majd		DSE-3: :(Outline History Of Modern Arab World) Unit 4: Bahrain SEC-3:(Specialy Literary Feature Of Modern Arabic Literature in Exile) Al- asabatul Undulisiya ,Mishal Ma'louf	2 2
May	Course Type- Minor Course Course Code- ARBC2021 Course Name- Arabic Language & Applied Grammar- II Unit II: Applied Arabic Grammar: Syntax & Morphology A. Morphology الحروف المشبه بالفعل	4	CC-8: POETRY (Abbasid & Fatimid) Unit I: Ibnul Farid Special class CC-9: History of Arabic literature (North & South America/Adabul Mahjar) Gram. And Trans. Unit: 1(b) Special class GE-4: Poetry (Islamic, Medieval & Modern Period) Special class	2 3	CC-13: PROSE (Modern Period Unit - 2) Madaniyatul Islamiyah DSE-3: :(Outline History Of Modern Arab World) Unit 5: Lebanon :(Specialy Literay Feature Of Modern Arabic Literature in Exile) Al-khouri,Ilyas Farhat	3 2 2
June	Course Type- Minor Course Course Code- ARBC2021 Course Name- Arabic Language & Applied Grammar- II Unit II: Applied Arabic Grammar: Syntax & Morphology A. Morphology الأفعال الناقصة	4	CC-8: POETRY (Abbasid & Fatimid) Unit 1: Ibnur Rumi Special class CC-9: History of Arabic literature (North & South America/Adabul Mahjar) Gram. And Trans. Unit: 1(a) Special class GE-4: Poetry (Islamic, Medieval & Modern Period) Special class	2 3	CC-13: PROSE (Modern Period Unit - 2) Madaniyatul Islamiyah DSE-3:(Outline History Of Modern Arab World) Special class SEC-3:(Specialy Literay Feature Of Modern Arabic Literature in Exile) Special class	2 3 2

Name Of The Teacher



Basim A. Hild

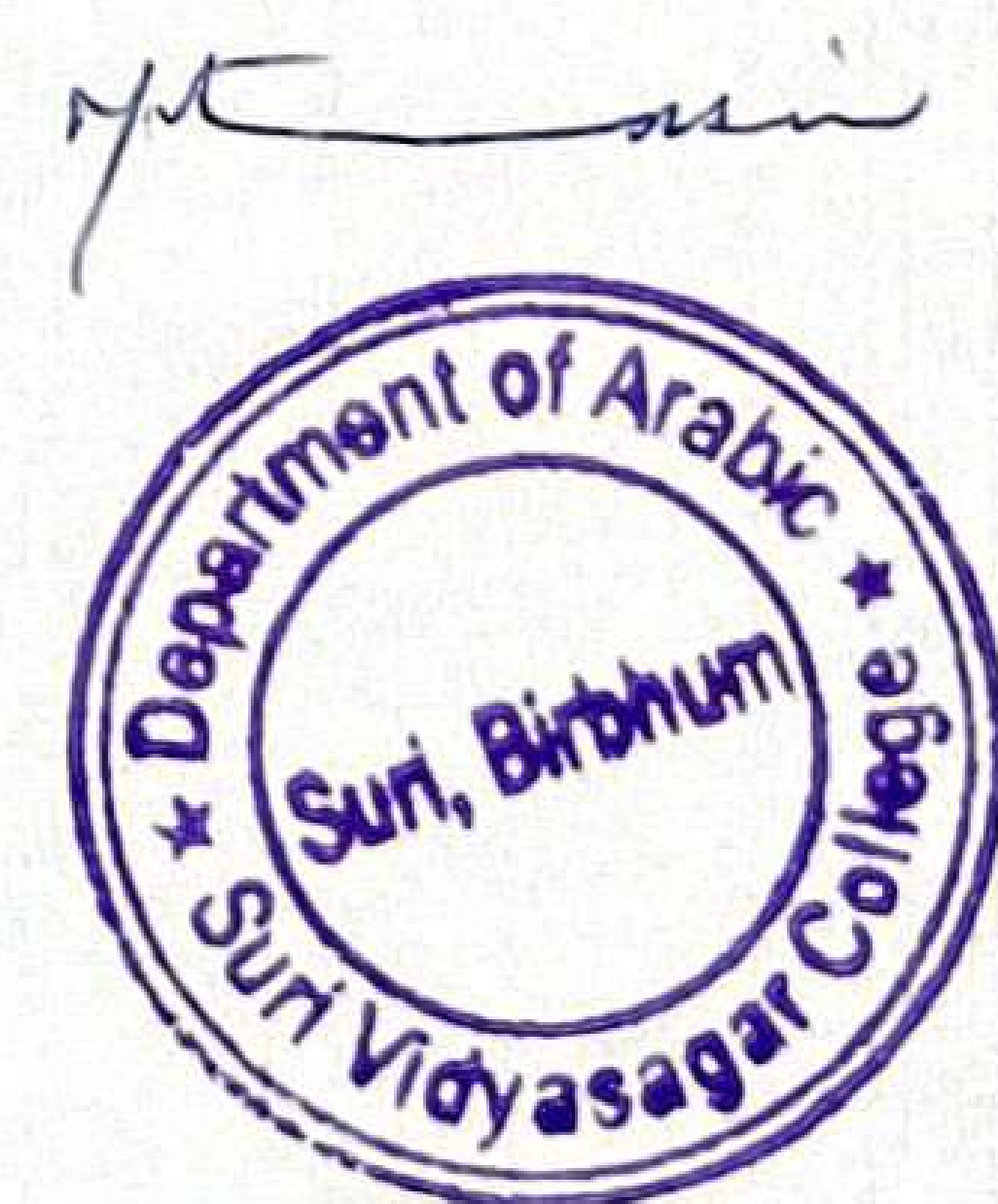
Department of Arabic,
Suri Vidyasagar College

SURI VIDYASAGAR COLLEGE
DEPARTMENT OF ARABIC

Teaching plan of Dr. MOHD MOATASIM
B.A. Arabic (Hons. & Genl.) session July 2023– June 2024

Sem-I (Major 4/3 years)	No. of Lecture	Sem-III (Hons. & Genl)	No. of Lecture	Sem-V (Hons. & Genl)	No. of Lecture
Major: Arabic Language and Applied Grammar-I Unit-II: Applied Grammar	Total Classes=30	CC5: Poetry (Pre-Islamic, Islamic & Umayyad period) 5: Selected Verses from Poetry of Al- Farazdaq. 6: Selected Verses from Poetry of Jarir	Total Classes=20 10 10	CC-11: Prose (Modern Period unit 1) (5): Manhaj al-Anbiyā' fi al-Islāh wa al-taqhyir (The method of Prophets to reform and change): Syed Abul Hasan Ali Nadwi	Total Classes=10 10
1) Arabic alphabets (Sun letters & Moon Letters)	2			CC-12: Poetry (Modern Period unit 1)	Total Classes=10
2) Part of speech: Noun, Verb & Particle	2			4) Jamil wa Buthain: Zahāwī	10
3) Gender: Masculine & Feminine	2	CC-6: History of Arabic literature (Spain) gram. & trans.	Total Classes=30		
4) Singular, Dual, Plural	2	Unit: B Grammar and Translation of the following topic:		DSE2: Elementary knowledge of Al-Quran & Al-Hadeeth Literature.	Total Classes=60
5) Definite and indefinite noun	2	1) Complex Verbs (Mazid Verbs) and its Stem-Forms	4	Al-Qur'an (Holy Qur'an)	(30)
6) Demonstrative Pronouns	2	2) Features of Stem-Forms: If'āl, Taf'il, Ifti'āl, Istif'āl, Mufā'ala	5	1) Detailed History of revelation and compilation of Holy Qur'an (Tārikh Nuzul al-Qur'an wa Jao'uhu wa al-Ihtifaz bihi Mufassilan)	5
7) Pronoun	3	3) Semi-Defective Verbs; (Af'āl al-Muqāraaba wa al-Rij'ā' wa al-Shuru' (Approximative, Hope and Inchoative verbs)	6	2) Tathir al-Qur'an al-Karim 'ala al-Lugha al-Arabiyya wa Hayāt al-Arab al-Ijtimā'iyyah (The impact of Holy Qur'an on Arabic Language and social life of Arabs)	5
8) Adjective and Noun qualified	3	4) Defective Verbs	3	3) Khulāsa al-Suwar al-Taliya wa al-Fikrah al-Ra'isiyya fiha (Conclusion and Central Ideas of the following Chapters): Al-Mā'ida, Al-Kahf, Al-Hujrāt	5
9) The Genitive of possession	2	5) Plural and its kinds	5	4) Ma'lumāt al-Qur'an (Knowledge of the Holy Qur'an):	
10) Subject and Predicate	2	6) Five objects	7	a) Shān al-Nuzul, Surah Makkiya Madniyya, al-Mufasssirun min al-Sahāba (RA)	7
11) Prepositions	2		Total Classes=40	b) Al-Istalahāt: al-Nasikh, al-Mansukh, al-Muhkam, al-Mutashābih, al-Tahrif	8
12) Interrogative Particles	3	SEC1: Translation & Composition		Al-Hadīth (Hadīth)	(30)
13) Introduction of Verb; Past, Present and Imperative	3	Unit 1: Translation		1) The Hadīth and its History of compilation and preservation in the following periods: Prophet's period, Umayyad period & Abbasid period	6
SEC: Translation and Basic Knowledge of computer	Total Classes=40	1) Kinds of Sentences: Nominal, Verbal, Conditional, Structural, Subject and Predicate, Places where Subject comes first, Places where Predicate comes first	30	2) Life and work of following Muhaddithīn in the field of Hadīth: Imām Bukhāri, Imām Muslim, Imām Abu Da'ud, Imām Nasa'i, Imām Ibn-i-Māja, Imām Tirmidhi (RA)	14
Unit: I Translation Simple translation based on:	Total Classes=30	2) Exercises of Letter writing on different topics and Application writing in Arabic	10	3) History of publishing and teaching of Hadīth in India	5
1) Adjective and qualified noun.	10	CC-1C: Prose (Islamic, Medieval & Modern Period)	Total Classes=12	4) Life and contribution of Abdul Haq Muhaddith Dehlawi and Shah Waliyullah Dehlawi in serving the field of Hadīth	5
2) Possessive and interrogative sentences.	10	5. Ahmad Amin: Al-din al-Sina'i (Artificial Religion)	12		
3) Nominal and verbal sentence	10	SEC1: Grammar, translation & latter writing	Total Classes=40	SEC3: Specific literary feature of modern Arabic Literature	
Unit: II Basic Knowledge of computer	Total Classes=10	a) Nominal Sentences, Verbal Sentences, Conditional Sentences, the particles that resembles verbs, Defective Verbs, Hāl and Dhū al-Hāl (Adjective of Condition), Adverb of Clarification	25	DSE-1A: Rhetoric & Prosody:	Total Classes=30
1) Use of Computer استخدام الحاسوب	2	b) Letter Writing (Official, Educational, Personal and etc.	15	b) Prosody and its kinds	30
2) Arabic-English Typing (Arabic DTP)	3				
3) Use of MS word	2				
4) Use of MS Power Points	3				

Sem-II (Hons. & Genl)		Sem-IV (Hons. & Genl)		Sem-VI (Hons. & Genl)	No. of Lecture
Major: Arabic Language and Applied Grammar-II	Total Classes=30	CC-8: Poetry (Abbasid & Fatimid)	Total Classes=15	CC-13: Prose (Modern Period Unit -II)	Total Classes=10
Unit-I: Arabic text from "A Practical Approach to the Arabic Language"	Total Classes=12	a) Abul Alā Ma'rri: Ala Fī Sabīl al-Majd Mā Ana Fā'il	15	2) An Accident: Naguib Mahfouz	10
1) Vol. 1, Chapter -1, Units: 1 – 7	4	CC-9: History of Arabic Literature (North & South America/Adabul Mahjar) & Grammar + Translation	Total Classes=30	CC-14: Poetry (Modern Period Unit -II)	Total Classes=15
2) Vol. 1, Chapter -2, Units: 1 – 9	5	2: Grammar based Translation on the prescribed items.		3) Lap of Mother: Rashid Salim al-Khoury	15
3) Vol. 2, Chapter -3, Units: 4 & 5	3				
Unit II: Applied Arabic Grammar: Syntax & Morphology	Total Classes=18	c) Hāl and Dhū al-Hāl (Adjective of Condition)	4	DSE-4: Translation, Essay Writing, Terminology & Vocabulary	Total Classes=60
A. Syntax		d) Adverb of Clarification	4	A) Grammar & Translation:	
1) الإعراب: الرفع والنصب والجر	2	e) Declinable and indeclinable	4	1) Number and countable Noun	18
2) إعراب المفرد والمثنى والجمع السالم (مذكرا ومؤنثا)	3	f) Diptotes	8	2) Exclusion mustathnā mustathnā minhu	9
3) الجملة الاسمية (المبتدأ والخبر)	2	g) Conditional particles	6	3) The followers	8
4) الجملة الفعلية (الفعل والفاعل والمفعول)	2	h) Categorical negative lā	4	B) Essay Writing in Arabic (Narrative & Descriptive Types)	15
5) الحروف المشبهة بالفعل	4	CC-10: Development of Modern Arabic Novel, short-story, Drama & Formation of Literary Groups	Total Classes=12	C) Terminology & Vocabulary	10
6) الأفعال الناقصة	5	C: Essay Writing in Educational, Social, Political & Scientific aspects	12		
SEC: Translation and Composition	Total Classes=40	SEC2: Translation & Interpretation (from English into Arabic & vice versa from Newspapers) & Communicative Skill:	Total Classes=40		
Unit: I Translation	Total Classes=25	1) Translation from Arabic and English Newspaper: Scientific, Political, Social and economic	25		
Translation based on:		2) Conversation and speech in Arabic language on any scientific topic	15		
1) Conditional and compound sentences.	5	CC1D: Poetry: (Islamic, medieval, & Modern Period)	Total Classes=20		
2) Active & Passive sentences.	5	1) Hafiz Ibrahim: Condition of Arabic Language	10		
3) Incomplete verbs.	5	6: Abul Alā Ma'rri: Ala Fī Sabīl al-Majd	10		
4) Huruf al-Mushabbaha bil-fi'l	5	SEC-2 (G): Grammar, translation & latter writing	Total Classes=40		
5) Imperative sentences	5	a)			
Unit: II Composition	Total Classes=15	1) Exclusion	7		
1) My country	3	2) Categorical negative lā	5		
2) My College	3	3) Features of Stem-Forms: If'āl, Tafīl, Istif'āl, Mufā'ala & Ifti'āl	13		
3) My family	3	b) Essay Writing: Visit of the popular city, popular Library, and zoo and article on personality whom you like very much	15		
4) A visit to a historical place	3				
5) A visit to a zoo	3				



DEPARTMENT OF ARABIC

TEACHING PLAN OF WASIM REJA Arabic (Honours)&Gen (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)G	No. of Lecture	Sem-III (H)G	No. of Lecture	Sem-V (H)G	No. of Lecture	
Jul	<p>Theory: Major/DS Course (Core) Code: ARBC1011 & Minor Course Code: ARBC1021</p> <p>Unit-I: Introduction to Arabic Language 1. History of Arabic language: Origin & Development during pre-Islamic and Islamic periods (in brief) 2. Salient features of Arabic language and its impact on other languages. 3. Importance and relevance of Arabic language in the contemporary world.</p> <p>Multi/Inter disciplinary Code: ARBC1031 Unit-I: Elementary Arabic Grammar: 1. Arabic alphabets and Vowel signs) (والحركات الحروف الهجائية) 2. Part of speech) الكلمة (أقسام) 3. Definite and indefinite noun) والنكرة (المعرفة) 4. الجنس: املنكر واملؤنث. Gender 5. Numbers: Singular, Dual, & Plural) وجمع (ومثنى مفرد) 6. Subject and Predicate) والخبر املبتدأ (والخبر املبتدأ) 7. الضمائر) (Pronouns) 8. Demonstrative (أسماء الإشارة)</p>	8	<p>Theory CC5: Unit:3 Two poetry of Hassan bin Thabit. Unit:4 A poetry of Abbas bin Mirdas from Hamasa</p> <p>CC7: History of Arabic Literature in Egypt: Unit: A,B&C</p> <p>SEC1: Translation & Composition (on the basis of Grammatical rules) UNIT: 1</p> <p>Theory: CC1C: Prose :(Islamic medieval & modern period) Unit :6 Sura Hujrat Unit:7 Sahih Hadith</p> <p>SEC1: Grammar ,translation & latter writing Unit 1</p>	4	<p>Theory CC11: Prose (Modern Period unit 1) Unit 2: Marta al Bania</p> <p>CC12: Poetry (Modern Period unit 1) Unit 3: Ustaj Md. Abduhu</p> <p>DSE1: History of Islam, Rhetoric, Prosody, & Philology Unit 1: History of Islam</p> <p>Theory: SEC3: Specific literary feature of modern Arabic Literature</p>	3	3
		4	2	3	2	2	

Theory:
Major/DS **Course**
(Core) **Code:**
ARBC1011 & Minor
Course **Code:**
ARBC1021

Unit-I: Introduction to Arabic Language

1. History of Arabic language: Origin & Development during pre-Islamic and Islamic periods (in brief)
2. Salient features of Arabic language and its impact on other languages.
3. Importance and relevance of Arabic language in the contemporary world.

7

Theory
CC5: Unit:3 Two poetry of Hassan bin Thabit.
Unit:4 A poetry of Abbas bin Mirdas from Hamasa

4

CC7: History of Arabic Literature in Egypt:
Unit: A,B&C

6

SEC1: Translation & Composition (on the basis of Grammatical rules)
UNIT: 1

2

Theory:
CC1C: Prose :(Islamic medieval & modern period)
Unit :6 Sura Hujrat
Unit:7 Sahih Hadith

1

SEC1: Grammar ,translation & latter writing
Unit 1

1

Theory
CC11: Prose (Modern Period unit 1) **3**
Unit 2: Marta al Bania

CC12: Poetry (Modern Period unit 1) **4**
Unit 3: Usta'j Md. Abduhu

DSE1: History of Islam, Rhetoric, Prosody, & Philology **3**
Unit 1: History of Islam **2**

Theory:
SEC3: Specific literary feature of modern Arabic Literature

Aug

Multi/Inter disciplinary
Code: ARBC1031

Unit-I: Elementary Arabic Grammar:

1. Arabic alphabets and Vowel signs)
(والحركات الحروف الهجائية)
2. Part of speech) الكلمة (أقسام)
3. Definite and indefinite noun) والنكرة (المعرفة)
4. Gender) الجنس: املنكر واملؤنث.
Gender
5. Numbers: Singular, Dual, & Plural) وجمع (ومثنى مفرد)
6. Subject and Predicate) والخبر املبتدأ (والخبر املبتدأ)
7. (Pronouns) الضمانر)
8. Demonstrative (أسماءالشارة)

4

Theory
Major/DS Course
(Core) Code:
ARBC1011 & Minor
Course Code:
ARBC1021

Unit-I: Introduction to Arabic Language

1. History of Arabic language: Origin & Development during pre-Islamic and Islamic periods (in brief)
2. Salient features of Arabic language and its impact on other languages.
3. Importance and relevance of Arabic language in the contemporary world.

Multi/Inter disciplinary
Code: ARBC1031

Unit-I: Elementary Arabic Grammar:

- Sept
1. Arabic alphabets and Vowel signs)
(والحركات الحروف الهجائية)
 2. Part of speech)
(أقسام الكلمة)
 3. Definite and indefinite noun)
(النكرة والملعوفة)
 4. الجنس: املنكر واملؤنث.
Gender
 5. Numbers: Singular, Dual, & Plural)
(ومثنى مفرد وجمع)
 6. Subject and Predicate)
(والخير املبتدا)
 7. الضمانر)
(Pronouns)
 8. Demonstrative)
(اسماءالإشارة)

Theory:
Major/DS Course
(Core) Code:
ARBC1011 & Minor
Course Code:
ARBC1021

Oct

Theory
CC5: Unit:3 Two poetry of Hassan bin Thabit.
Unit:4 A poetry of Abbas bin Mirdas from Hamasa

CC7: History of Arabic Literature in Egypt:
Unit: A,B&C

SEC1: Translation & Composition (on the basis of Grammatical rules)
UNIT: 1

Theory:
CCIC: Prose :(Islamic medieval & modern period)
Unit :6 Sura Hujrat
Unit:7 Sahih Hadith

SEC1: Grammar ,translation & latter writing
Unit 1

.Theory
CC11: Prose
(Modern Period unit 1)
Unit 2: Marta al Bania

CC12: Poetry
(Modern Period unit 1)
Unit 3: Ustaj Md. Abduhu

DSE1: History of Islam, Rhetoric, Prosody, & Philology
Unit 1: History of Islam

Theory:
SEC3: Specific literary feature of modern Arabic Literature 2

Theory
CC5: Unit:3 Two poetry of Hassan bin Thabit.
Unit:4 A poetry of Abbas bin Mirdas from Hamasa

CC7: History of Arabic

Theory
CC11: Prose
(Modern Period unit 1)
Unit 2: Marta al Bania

CC12: Poetry

Unit-I: Introduction to Arabic Language

1. History of Arabic language: Origin & Development during pre-Islamic and Islamic periods (in brief)
2. Salient features of Arabic language and its impact on other languages.
3. Importance and relevance of Arabic language in the contemporary world.

Multi/Inter disciplinary Code: ARBC1031

Unit-I: Elementary Arabic Grammar:

1. Arabic alphabets and Vowel signs)
(والحركات الحروف الهجائية)
2. Part of speech) الكلمة
(أقسام)
3. Definite and indefinite noun) والنكرة
(المعرفة)
4. الجنس: املنكر واملونث.
Gender
5. Numbers: Singular, Dual, & Plural) وجمع
(ومتثنى مفرد)
6. Subject and Predicate) والخبر املبتدا
(والخبر املبتدا)
7. الضمائر (Pronouns)
8. Demonstrative
(أسماءالإشارة)

Theory:

Major/DS Course
(Core) Code:
ARBC1011 & Minor
Course Code:
ARBC1021

Unit-I: Introduction to Arabic Language

1. History of Arabic language: Origin & Development during pre-Islamic and Islamic periods (in brief)
2. Salient features of Arabic language and its impact on other

4	Literature in Egypt: Unit: A,B&C	3	(Modern Period unit 1) Unit 3: Ustaj Md. Abduhu	3
2	SEC1: Translation & Composition (on the basis of Grammatical rules) UNIT: 1 Theory: CC1C: Prose :(Islamic medieval & modern period) Unit :6 Sura Hujrat Unit:7 Sahih Hadith	1 1 1	DSE1: History of Islam, Rhetoric, Prosody, & Philology Unit 1: History of Islam	3 2
1	SEC1: Grammar ,translation & latter writing Unit 1	1	Theory: SEC3: Specific literary feature of modern Arabic Literature	
5	Theory CC5: Unit:3 Two poetry of Hassan bin Thabit. Unit:4 A poetry of Abbas bin Mirdas from Hamasa CC7: History of Arabic Literature in Egypt: Unit: A,B&C	4 6	Practical CC11: Prose (Modern Period unit 1) Unit 2: Marta al Bania CC12: Poetry (Modern Period unit 1) Unit 3: Ustaj Md. Abduhu	3 4
3	SEC1: Translation & Composition (on the basis of Grammatical rules) UNIT: 1 Theory: CC1C: Prose :(Islamic medieval & modern period) Unit :6 Sura Hujrat Unit:7 Sahih Hadith	2 2 1	DSE1: History of Islam, Rhetoric, Prosody, & Philology Unit 1: History of Islam Theory: SEC3: Specific literary feature of modern Arabic Literature	4 3

Nov

languages.

3. Importance and relevance of Arabic language in the contemporary world.

Multi/Inter disciplinary
Code: ARBC1031

Unit-I: Elementary
Arabic Grammar:

1. Arabic alphabets and Vowel signs)
(والحركات الحروف الهجائية)

2. Part of speech) الكلمة
(أقسام)

3. Definite and indefinite noun) والنكرة
(المعرفة)

4. الجنس: المذكر والمؤنث.
Gender

5. Numbers: Singular, Dual, & Plural) وجمع
(ومثنى مفرد)

6. Subject and Predicate) والخبر
(المبتدأ)

7. (Pronouns) الضمائر)

8. Demonstrative
(أسماء الإشارة)

2

SEC1: Grammar
,translation & latter writing
Unit 1

Theory:

Major/DS Course
(Core) Code:
ARBC1011 & Minor
Course Code:
ARBC1021

Unit-I: Introduction to
Arabic Language

1. History of Arabic
language: Origin &
Development during
pre-Islamic and Islamic
periods (in brief)

2. Salient features of
Arabic language and its
impact on other
languages.

3. Importance and
relevance of Arabic
language in the
contemporary world.

Multi/Inter disciplinary
Code: ARBC1031

Unit-I: Elementary
Arabic Grammar:

1. Arabic alphabets

6

3

2

Theory

CC5: Unit:3 Two poetry of
Hassan bin Thabit.
Unit:4 A poetry of Abbas bin
Mirdas from Hamasa

CC7: History of Arabic
Literature in Egypt:
Unit: A,B&C

SEC1: Translation &
Composition (on the basis
of Grammatical rules)
UNIT: 1

Theory:

CC1C: Prose :(Islamic
medieval & modern
period) 2
Unit :6 Sura Hujrat
Unit:7 Sahih Hadith

SEC1: Grammar
,translation & latter writing
Unit 1
1

Theory

CC11: Prose
(Modern Period unit
1)
Unit 2: Marta al Bania

CC12: Poetry
(Modern Period unit
1)
Unit 3: Ustaj Md.
Abduhu

DSE1: History of
Islam, Rhetoric,
Prosody, &
Philology
Unit 1: History of
Islam

Theory:
SEC3: Specific
literary feature of
modern Arabic
Literature 2

3

4

2

6

3

1

4

3

2

Dec

- and Vowel signs)
 (والحركات الحروف الهجائية)
 2. Part of speech (الكلمة
 (أقسام)
 3. Definite and
 Indefinite noun (والنكرة
 (المعرفة)
 4. الجنس: املذكر واملوانث.
 Gender
 5. Numbers: Singular,
 Dual, & Plural (وجمع
 (ومثنى مفرد)
 6. Subject and
 Predicate (والخبر المبتدأ)
 7. (Pronouns) الضمائر)
 8. Demonstrative
 (اسماء الإشارة)

Sem-II (H)G

Theory:
 Major/DS Course
 (Core) Code:
 ARBC2011 & Minor
 Course Code:
 ARBC2021
 Unit-I: Arabic text
 Prescribed book
 (Selected lessons
 should be taught in the
 class as grammar
 application and Arabic
 text)
 1) Madinah
 Arabic
 Reader 'Vol
 -II by V.
 Abdul
 Rahim"
 from (lesson
 5-to 13)
 2) A Practical
 Approach to
 the Arabic
 Language
 Vol. 1,
 Chapter -1,
 Units: 1 – 7
 3) Unit II:
 Applied
 Arabic
 Grammar:
 Syntax &
 Morphology

Sem-IV (H)G

Theory:
 CC8: Poetry (Abbasid &
 Fatimid) 4
 المكتبي نعد المشرفية والوالي (2)
 (Poetry of Mutanabbi) 3
 CC9: History of Arabic
 Literature (North & South
 America/Adabul Mahjar) &
 Grammar + Translation
 1- History of Mahjarite
 literature in North+South
 America /Adabul Mahjar
 A 5
 CC10: Development
 of Modern Arabic Novel,
 short-story, Drama &
 Formation of Literary
 Groups 2
 A & B
 SEC2: Translation &
 Interpretation (from English
 into Arabic & vice versa
 from News papers) &
 Communicative Skill: 2
 1)
 Theory:
 CC1D: Poetry : (Islamic,
 medieval, & Modern Period)
)
 1) حسان بن ثابت وقال برثي النبي
 صلى الله عليه وسلم
 5) الحماسة العجس بن مرداس
 السلمي
 SEC2: Grammar
 ,translation & latter writing
 Unit-a)

Sem-VI (H)G

Theory:
 CC13: Prose (4
 Modern Period Unit -
 II)
 الثقافة الهندية أحمد أمين (3)
 CC14: Poetry (3
 Modern Period Unit -
 II)
 سلوات في هيكل الحب (4)
 أبو القاسم الشابي
 Theory: 2
 DSE3: Outline
 History of Modern
 Arab World &
 Composition 2
 Group-A
 DSE-1B Outline
 History of Modern
 Arab World

Jan

Morpholog

- 1 اقسام الفعل (املاضي
املضارع والامر
- 2 تصريف الفعل املاض
ياملثبت) المعروف المجهول
(.الثالثي) :فعل،فعل
- 3 تصريف الفعل املاض
ياملثبي) المعروف
والمجهول (الثالثي) ما
فعل، ما فعل
- 4 تصريف الفعل املاض
املثبت) المعروف
والمجهول (الثالثي) يفعل،
يفعل
- 5 تصريف الفعل املاض
املثبي) المعروف
والمجهول (الثالثي) ال
يفعل، ال يفعل
- 6 تصريف فعل الامر
- 7 تصريف فعل النهي

Multi/Interdisc iplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

1) Verb: Amr &
Mudari, Madi
الفعل: املاضي واملضارع)
(والامر

2. The Genitive of
possession) إليه ومضاف
(مضاف)

3. The)حروف الجار
preposition)

4. sentences
Interrogative أدوات
(الاستفهام

5. Adjective and noun
qualified) والصفة
(الموصوف

Feb

Theory
Major/DS Course
(Core) Code:
ARBC2011 & Minor

Theory
CC8: Poetry (Abbasid &
Fatimid)
المكثبي لعد المشرفة والعرالي 2)
(Poetry of Mutanabbi)

3

Theory
CC13: Prose (Modern Period Unit -
11)
للكافة الهندي احمد أمين 3)

3

Course Code: 7

ARBC2021

Unit-I: Arabic text
Prescribed book
(Selected lessons
should be taught in the
class as grammar
application and Arabic
text)

- 4) Madinah
Arabic
Reader 'Vol
-II by V.
Abdul
Rahim"
from (lesson
5-to 13)
- 5) A Practical
Approach to
the Arabic
Language
Vol. 1,
Chapter -1,
Units: 1 - 7
- 6) Unit II:
Applied
Arabic
Grammar:
Syntax &
Morphology
- Morphology

1 أقسام الفعل (املضي 1
ملضارع والمضارع)

2 تصريف الفعل املاض
ياملثبت) المعروف المجهول
(.الثالثي): فعل، فعل

3 تصريف الفعل املاض
ياملثني) المعروف
واملجھول) (الثالثي) ما
فعل، ما فعل

4 تصريف الفعل املاض
املثبت) المعروف
واملجھول) (الثالثي) يفعل،
يفعل

5 تصريف الفعل املاض
املثني) المعروف
واملجھول) (الثالثي) ال
يفعل، ال يفعل

CC9: History of Arabic
Literature (North & South
America/Adabul Mahjar) &
Grammar + Translation
1- History of Mahjarite
literature in North+South
America /Adabul Mahjar
A

4 CC10: Development
of Modern Arabic Novel,
short-story, Drama &
Formation of Literary
Groups
A & B

3 SEC2: Translation &
Interpretation (from English
into Arabic & vice versa
from News papers) &
Communicative Skill:
2

Theory:
CC1D: Poetry : (Islamic,
medieval, & Modern Period)
1) حسان بن ثابت وقال يرثي النبي
صلى الله عليه وسلم
5) الحماسة العباس بن مرداس
السلبي
SEC2: Grammar
,translation & latter writing
Unit-a)

3 CC14: Poetry (Modern
Period Unit - II)
4) صلوات في هيكل الحب
أبو القاسم الشابي

Theory:

2 DSE3: Outline
History of Modern
Arab World &
Composition
Group-A 2

DSE-1B Outline
History of Modern
Arab World

تصريف فعل المر 6

تصريف فعل النهي 7

Multi/Interdisciplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

2) Verb: Amr &
Mudari, Madi

الفعل: املاضي وامضارع)
(والمر

2. The Genitive of
possession) إليه ومضاف
(مضاف)

3. (حروف الجار The
preposition)

4. sentences
Interrogative أدوات
الاستفهام

5. Adjective and noun
qualified) والصفة
(الموصوف

Theory
Major/DS Course
(Core) Code:
ARBC2011 & Minor
Course Code:
ARBC2021
Unit-I: Arabic text
Prescribed book
(Selected lessons
should be taught in the
class as grammar
application and Arabic
text)

Mar

7) Madinah
Arabic
Reader 'Vol
-II by V.
Abdul
Rahim"
from (lesson
5-to 13)

8) A Practical
Approach to
the Arabic
Language
Vol. 1,
Chapter -1,
Units: 1 – 7

Theory:
CC8: Poetry (Abbasid &
Fatimid) 3
المتنبي نعد المشرقية والموالي 2)
(Poetry of Mutanabbi)

CC9: History of Arabic
Literature (North & South
America/Adabul Mahjar) &
Grammar + Translation 3
1- History of Mahjarite
literature in North+South
America /Adabul Mahjar
A 5

CC10: Development
of Modern Arabic Novel,
short-story, Drama &
Formation of Literary
Groups A & B 2

SEC2: Translation &
Interpretation (from English
into Arabic & vice versa
from News papers) &
Communicative Skill: 2
1)

Theory:
CC1D: Poetry : (Islamic,
medieval, & Modern Period) 2
1) حسان بن ثابت وقال يرثي النبي
صلى الله عليه وسلم
5) الحماسة العباس بن مرداس
السلمي

SEC2: Grammar 2

Theory
CC13: Prose (3
Modern Period Unit -
II)
الثقافة الهندية أحمد أمين 3)

CC14: Poetry (3
Modern Period Unit -
II)
صلوات في هيكل الحب 4)
أبو القاسم الشابي

Theory: 3
DSE3: Outline
History of Modern
Arab World &
Composition
Group-A 2

DSE-1B Outline
History of Modern
Arab World

9)

Unit II:
Applied
Arabic
Grammar:
Syntax &
Morphology

translation & letter writing
Unit-a) 2

Morphology

1 اقسام الفعل (املضي)
(ملضارع والمر

2 تصريف الفعل املاض
باملثبت(المعروف المجهول)
(.الثالثي) (فعل، فعل

3 تصريف الفعل املاض
باملثبي (المعروف
والمجهول) (الثالثي) ما
فعل، ما فعل

4 تصريف الفعل املاض
املثبت(المعروف
والمجهول) (الثالثي) (فعل،
يفعل

5 تصريف الفعل املاض
املثبي (المعروف
والمجهول) (الثالثي) ال
يفعل، ال يفعل

6 تصريف فعل المر

7 تصريف فعل النهي

Multi/Interdisciplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

3) Verb: Amr &
Mudari, Madi

الفعل: املاض واملضارع)
(المر

2. The Genitive of
possession (إليه ومضاف)
(مضاف)

3. The (حروف الجر
preposition)

4. sentences
Interrogative أدوات
(الستفهام

5. Adjective and noun

Apr	<p>Theory: Major/DS Course (Core) Code: ARBC2011 & Minor Course Code: 8 ARBC2021 Unit-I: Arabic text Prescribed book (Selected lessons should be taught in the class as grammar application and Arabic text)</p>	<p>Theory CC8: Poetry (Abbasid & Fatimid) 4 المكتبي نمد المشرفية والعوالي (2) (Poetry of Mutanabbi) CC9: History of Arabic Literature (North & South America/Adabul Mahjar) & Grammar + Translation 3 1- History of Mahjarite literature in North+South America /Adabul Mahjar A CC10: Development ofModern Arabic Novel, short-story, Drama & Formation of Literary Groups 3 A & B SEC2: Translation & Interpretation (from English into Arabic & vice versa from News papers) & Communicative Skill: 1) 2 Theory: CC1D: Poetry : (Islamic, medieval, & Modern Period) 1) حمدان بن ثابت وقال يرثي النبي صلى الله عليه وسلم 5) الحماسة العباس بن مرداس السلمي SEC2: Grammar ,translation & latter writing Unit-a)</p>	<p>Theory CC13: Prose (3 Modern Period Unit - II) الثقافة الهندية أحمد أمين (3) CC14: Poetry (3 Modern Period Unit - II) صلوات في هيكل الحب (4) أبو القاسم الشابي Theory: 3 DSE3: Outline History of Modern Arab World & Composition 2 Group-A DSE-1B Outline History of Modern Arab World</p>
	<p>10) Madinah Arabic Reader 'Vol 4 -II by V. Abdul Rahim" from (lesson 5-to 13)</p>	<p>4</p>	
	<p>11) A Practical Approach to the Arabic Language Vol. 1, 3 Chapter -1, Units: 1 – 7</p>	<p>3</p>	
	<p>12) Unit II: Applied Arabic Grammar: Syntax & Morphology Morphology</p>		

1 أقسام الفعل (املضي 1
 ملضارع والممر

2 تصريف الفعل املاض
 ياملثبت(المعروف المجهول)
 (.الثالثي): فعل، فعل

3 تصريف الفعل املاض
 ياملثقي (المعروف
 واملجهول) (.الثالثي) ما
 فعل، ما فعل

4 تصريف الفعل املاض
 املثبت(المعروف

واملجھول (الثالثي) يفعل،
يفعل.

تصريف الفعل املضارع 5
املثني (املعروف
واملجھول) (الثالثي) ال
يفعل، ال يفعل.

تصريف فعل الامر 6

تصريف فعل النهي 7

Multi/Interdisc iplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

4) Verb: Amr &
Mudari ,Madi

الفعل: املاضي واملضارع)
(والامر

2. The Genitive of
possession) إليه ومضاف
(مضاف)

3. The (حروف الجار
preposition)

4. sentences
Interrogative أدوات
الاستفهام

5. Adjective and noun
qualified) والصفة
(املوصوف

Theory
Major/DS Course
(Core) Code:
ARBC2011 & Minor
Course Code:
ARBC2021
Unit-I: Arabic text
Prescribed book
(Selected lessons
should be taught in the
class as grammar
application and Arabic
text)
13) Madinah
Arabic
Reader 'Vol
-II by V.
Abdul

Theory
CC8: Poetry (Abbasid &
Fatimid) 4
المقتبي نعد المشرفية والعرالي (2)
(Poetry of Mutanabbi)

5 CC9: History of Arabic
Literature (North & South
America/Adabul Mahjar) &
Grammar + Translation 2
1- History of Mahjarite
literature in North+South
America /Adabul Mahjar
A 3

3 CC10: Development
of Modern Arabic Novel,
short-story, Drama &
Formation of Literary
Groups 2
A & B

SEC2: Translation &
Interpretation (from English
into Arabic & vice versa

Theory
CC13: Prose (3
Modern Period Unit -
II)
التقافة الهندية لحمد أمين (3)

3 CC14: Poetry (3
Modern Period Unit -
II)
صلوات في هكل الحب (4)
أبو القاسم الشابي

2
Theory:
DSE3: Outline
History of Modern
Arab World &
Composition
Group-A 1

DSE-1B Outline
History of Modern
Arab World

- Rahim”
from (lesson
5-to 13)
- 14) A Practical
Approach to
the Arabic
Language
Vol. 1,
Chapter -1,
Units: 1 – 7

- 15) Unit II:
Applied
Arabic
Grammar:
Syntax &
Morphology

Morphology

1 أقسام الفعل (املضي 1
ملضارع والمر

2 تصريف الفعل املاض 2
ياملثبت(المعروف املجهول)
(.الثالثي) :فعل،فعل

3 تصريف الفعل املاض 3
يملنفي (المعروف
واملجهول) (الثالثي) ما
فعل، ما فعل

4 تصريف الفعل املاض 4
املثبت(المعروف
واملجهول) (الثالثي) يفعل،
يفعل

5 تصريف الفعل املاض 5
املنفي (المعروف
واملجهول) (الثالثي) ال
يفعل، ال يفعل

6.تصريف فعل المر

7 تصريف فعل النهي

from News papers) & 2
Communicative Skill:
1)

Theory:

CC1D: Poetry : (Islamic,
medieval, & Modern Period)

1) حسان بن ثابت وقال يرثي النبي
صلى الله عليه وسلم

5) الحماسة للعباس بن مرداس
المسلمي

SEC2: Grammar
translation & latter writing
Unit-a)

Multi/Interdisc iplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

5) Verb: Amr &
Mudari,Madi

الفعل: املاضي واملضارع)
(والمر

2. The Genitive of possession (إليه ومضاف (مضاف)

3. (حروف الجار) The preposition

4. sentences Interrogative أدوات الاستفهام

5. Adjective and noun qualified (والصفة (املوصوف

Theory Major/DS (Core) ARBC2011 & Minor Course ARBC2021	Course Code: & Minor Code:	3	Theory	3	Theory:	3
Unit-I: Arabic text Prescribed book (Selected lessons should be taught in the class as grammar application and Arabic text)	16) Madinah Arabic Reader 'Vol -II by V. Abdul Rahim" from (lesson 5-to 13)	2	CC8: Poetry (Abbasid & Fatimid) المتنبّي نعد المعرفية والموالي (2) (Poetry of Mutanabbi)	3	CC13: Prose (Modern Period Unit - II) الثقافة الهندية أحمد أمين (3)	3
			CC9: History of Arabic Literature (North & South America/Adabul Mahjar) & Grammar + Translation	3	CC14: Poetry (Modern Period Unit - II) صلوات في هيكل الحب (4) أبو القاسم الشابي	3
			1- History of Mahjarite literature in North+South America /Adabul Mahjar A	4	Theory:	2
			CC10: Development of Modern Arabic Novel, short-story, Drama & Formation of Literary Groups A & B	2	DSE3: Outline History of Modern Arab World & Composition Group-A	2
			SEC2: Translation & Interpretation (from English into Arabic & vice versa from News papers) & Communicative Skill: 1)	2	DSE-1B Outline History of Modern Arab World	2
June	17) A Practical Approach to the Arabic Language Vol. 1, Chapter -1, Units: 1 - 7		Theory: CC1D: Poetry : (Islamic, medieval, & Modern Period) حسان بن ثابت وقال يرثي النبي (1) صلى الله عليه وسلم الحماسة للعباس بن مرداس (5) السلمي	2		
	18) Unit II: Applied Arabic Grammar: Syntax & Morphology		SEC2: Grammar ,translation & latter writing Unit-a)			
	Morphology					
	أقسام الفعل (املضي 1					
	(ملضارع والمر					
	تصريف الفعل املاض 2					

باملثبت)المعروف المجهول)
(الثالثي) :فعل،فعل

3 تصريف الفعل املاض
باملثبي)المعروف
والمجهول) (الثالثي) ما
فعل، ما فعل

4 تصريف الفعل امضارع
املثبت)المعروف
والمجهول) (الثالثي) يفعل،
يفعل

5 تصريف الفعل امضارع
املثبي) (المعروف
والمجهول) (الثالثي) ال
يفعل، ال يفعل

6 تصريف فعل المر

7 تصريف فعل النهي

Multi/Interdisc iplinary
Code: ARBC2031

Unit-I: Advanced
Arabic Grammar

6) Verb: Amr &
Mudari ,Madi

الفعل: املاضي وامضارع)
(والمر

2. The Genitive of
possession) إليه ومضاف
(مضاف)

3. حروف الجر) (The
preposition)

4. sentences
Interrogative ادوات
(الستفهام

5. Adjective and noun
qualified) والصفة
(الموصوف

Wasim Raja
Signature of the Teacher

Department of Arabic,
Suri Vidyasagar College



TEACHING PLAN
SURI VIDYASAGAR COLLEGE
BENGALI DEPARTMENT
ACADEMIC YEAR JULY 2023 TO JUNE 2024

Teacher's Name : Smt. Sailee Mukherjee , Associate Professor, Department of Bengali					
Academic Year : July-December 2023					
Semester	Honours (CBCS)				
	Course Title	Course Type	Credit	Marks	Class
3 RD	Bangla Sahityer Itihas	CC-5	2	20	20
	Unish Shataker Kabya	CC-7	3	35	15
5 TH	Prachya Kabyatattwa	CC-12	3	30	30
	Unish Sataker Bangla kabya	DSE-1	2	20	15
General(CBCS)					
3 RD	Bangla Sahityer Itihas	GE-3/CC-1C	2	20	15
5 TH	Prabandha o Pratibedan Rachana	SEC-3	2	25	10
1 ST	Major(NEP)				
	Sahitya Prathamik Dharona	1Unit-2	4	15	15
	AEC(MIL)	Unit-2	2	25	15
Academic Year : January- June 2023					
2 ND (NEP)	Bangla Sahityer Itihas	Major 2, Unit-2	2	20	20
4 TH	Upanyas	CC-9	3	35	30
	Rachanashaktir Naipunya	SEC-2	2	25	10
6 TH	Sahityer Rup-Riti o Sangrup	CC-14	3	35	30
	Sahitya Bisayak Prabandha	DSE-4	2	20	30

Teacher's Name : Dr. Sristidhar Das, Associate Professor, Department of Bengali					
Academic Year : July-December 2023					
Semester	Honours (CBCS)				
	Course Title	Course Type	Credit	Marks	Class
3 RD	Bhashatattwa	CC-6	3	35	30
	Bangla Byakaran	SEC-1	2	20	20
5 TH	Prabandha	CC-12	3	35	30
	Prabandha	DSE-1	3	35	30
General(CBCS)					
3 RD	Bangla Byakaran	SEC-1	2	20	20

5 TH	Bangla Upanyas	DSE-1A	3	35	30
1 ST	Major(NEP)				
	Sahitya Prathamik Dharona	1Unit-4	4	15	15
	Multidisciplinary	1Unit-1	3	15	15
	SEC	1-Unit-3 & 4	3	20	22
Academic Year : January- June 2023					
2 ND (NEP)	Bangla Sahityer Itihas	Major- 2	2	20	20
4 TH	Kabita	CC-8	3	35	30
6 TH	Ingraji Sahityer Itihas	CC-13	3	35	30
	Lokasahitya	DSE-4	3	35	30
General(CBCS) & NEP					
2 ND	Multidisciplinary	Upanyas	3	30	25
	SEC	Unit-3	3	10	10
4 TH	Bhasatattwa	CC-1D	3	35	30
6 TH	Bangla Natak	DSE-1B	3	10	10

Teacher's Name : Prof. Sunil Mondal, Assistant Professor, Department of Bengali					
Academic Year : July-December 2023					
Semester	Honours (CBCS)				
	Course Title	Course Type	Credit	Marks	Class
3 RD	Bangla Sahityer Itihas	CC-5	2	15	15
	AECC-2	MIL	2	20	15
5 TH	Unish Sataker Kabya	DSE-1	3	30	30
	Unish Sataker Kathasahitya	DSE-2	3	30	30
General(CBCS)					
3 RD	Bangla Sahityer Itihas	GE-3	3	30	30
1 ST	Major(NEP)				
	Sahitya Prathamik Dharona	1Unit-3	1	15	15
	Multidisciplinary	1Unit-3	1	15	15
	AEC	L1-1	2	30	15
	Minor	Unit-3 & 4	2	20	15
Academic Year : January- June 2023					
2 ND (NEP)	Bangla Sahityer Itihas	Major- 2	1	15	15
4 TH	Natak	CC-10	3	30	30
6 TH	Lokasahitya	DSE-4	3	20	20
General(CBCS) & NEP					
2 ND	Multidisciplinary	Upanyas	1	15	15
4 TH	Mil	L2-2	3	30	30
6 TH	SEC-4	SEC-4	2	20	10

Teacher's Name : Smt.Pinki Mondal, State Aided College Teacher, Department of Bengali					
Academic Year : July-December 2023					
Semester	Honours (CBCS)				
	Course Title	Course Type	Credit	Marks	Class
3 RD	Bangla Sahityer Itihas	CC-5	2	20	20
	Unish Shataker Kabya	CC-7	3	35	15
5 TH	Galpo	CC-11	3	35	30
General(CBCS)					
3 RD	Bangla Sahityer Itihas	GE-3/CC-1C	2	35	20
5 TH	Prabandha o Pratibedan Rachana	SEC-3	2	25	10
1 ST	Minor(NEP)				
	Sahitya Prathamik Dharona	Unit-1	2	20	20
1 ST	AEC(MIL)	Unit-2	2	15	15
1 ST	Multidisciplinary	Unit-4	3	15	15
Academic Year : January- June 2023					
2 ND (NEP)	Bangla Sahityer Itihas	Major 2, Unit-3	2	20	20
4 TH	Natak	CC-10	3	35	30
	Rachanashaktir Naipunya	SEC-2	2	25	10
6 TH	Sahityer Rup-Riti o Sangrup	CC-14	3	35	30

Teachers Name- Dr.Ujjwal Kumar Gangopadhyay, Associate Professor in Bengali

SURI VIDYASAGAR COLLEGE

JULY 2024-DECEMBER 2024

SEM-1 (NEP)

Paper- Major Course (BENG1011)

সাহিত্যের প্রাথমিক ধারণা - (ক্রেডিট-৪(৩+১) পূর্ণমান-৭৫(৬০+১৫) লেখার-৬০ ঘণ্টা

এই কোর্সের উদ্দেশ্য বাংলা সাহিত্যের প্রাথমিক ধারণা। সাহিত্যের বিভিন্ন সংরূপ ও তার গঠনের সঙ্গে শিক্ষার্থীরা পরিচিত হবে। এবং তারপর বিভিন্ন সংরূপের কিছু প্রতিনিধিত্বমূলক রচনা নিদর্শন হিসাবে পড়বে।

প্রথম সেমিস্টারে বিভাগের দ্বারা বণ্টিত আমার দ্বারা পাঠিতব্য অংশ হল-

একক ১- সাহিত্যের সংরূপ ও গঠন সংক্রান্ত প্রাথমিক ধারণা (সংজ্ঞা ও বৈশিষ্ট্য) (লেকচার- ১৫ ঘণ্টা)

বিষয়টি নিম্নলিখিতরূপে পাঠদানের পরিকল্পনা করা হলো-

জুলাই ২০২৪, ৪ ঘণ্টা ক্লাস

- ১। সাহিত্য কাকে বলে সে সম্পর্কে নানা মতামত আলোচনা করা।
- ২। সাহিত্যের উদ্ভবের কারণ ও বিকাশের ধারা বিষয়ে বিষদ আলোচনা।
- ৩। নানা ভাষার সাহিত্যের প্রাথমিক লক্ষণ ও নানা ধারা সম্পর্কে ধারণা।
- ৪। টিউটোরিয়াল ক্লাসের মাধ্যমে পূর্ববর্তী পাঠিত বিষয়গুলি সম্বন্ধে তাদের জ্ঞান স্পষ্টিকরণ ও পরীক্ষামূলক প্রস্তুতি।

অগাস্ট ২০২৪, ক্লাস ৪ঘণ্টা

- ১। কবিতার স্বরূপ ও উদ্দেশ্য সম্পর্কে আলোচনা।
- ২। কবিতার নানা রূপ সম্পর্কে আলোচনা। কাব্যনাট্য, মহাকাব্য, রূপক কাব্য, গীতিকাব্য সম্পর্কে আলোচনা।
- ৩। ওড, এলিজি, সনেট, ব্যালাড, ছড়া, গদ্য কবিতা, লিমেরিক সম্পর্কে আলোচনা।
- ৪। কবিতার প্রকরণগুলি টিউটোরিয়াল ক্লাসে উদাহরণ সহ স্পষ্টিকরণ ও পরীক্ষামূলক প্রস্তুতি।

সেপ্টেম্বর ২০২৪, ক্লাস ৪ঘণ্টা

- ১। নাটকের উদ্ভব, সংজ্ঞা ও বৈশিষ্ট্য বিষয়ে আলোচনা।
- ২। নাটকের বিভিন্ন উপাদান সম্পর্কে আলোচনা।
- ৩। নাটকের নানা গঠনগত ও বিষয়গত শ্রেণীবিন্যাস সম্পর্কে আলোচনা। ট্রাজিডি, কমেডি, ফার্স। রোম্যান্টিক, ক্লাসিক, বাস্তববাদী নাটক, সাংকেতিক নাটক বিষয়ে আলোচনা।
- ৪। নাটকের নানা নমুনা উপস্থিত করে টিউটোরিয়াল ক্লাসে পাঠিত ধারণাগুলি স্পষ্ট করা ও পরীক্ষামূলক প্রস্তুতি ও ইন্টারন্যাশনাল পরীক্ষা গ্রহণ।

অক্টোবর ২০২৪, ২ টি ক্লাস (পূজাবকাশের জন্য ২টি ক্লাস ছুটি)

- ১। ছোটগল্পের স্বরূপ ও সংজ্ঞা সম্পর্কে আলোচনা। ছোটগল্পের উপাদান , বৈশিষ্ট্য, সূচনা ও সমাপ্তি সম্পর্কে আলোচনা।

২। প্রবন্ধের সংজ্ঞা ও বৈশিষ্ট্য সম্পর্কে আলোচনা। প্রবন্ধের প্রকারভেদগুলি আলোচনা।

নভেম্বর ২০২৪, ৪ টি ক্লাস

- ১। উপন্যাসের সংজ্ঞা ও বৈশিষ্ট্য সম্পর্কে আলোচনা।
- ২। উপন্যাসের প্লট, চরিত্র,স্থান, কাল, দৃষ্টিকোণ, আঞ্চলিকতা, ভাষা সম্পর্কে আলোচনা।
- ৩। উপন্যাসের নানা শ্রেণী ও তাদের বৈশিষ্ট্য বিষয়ে আলোচনা।
- ৪। বিভিন্ন উপন্যাস থেকে উদাহরণ দিয়ে এই বৈশিষ্ট্যগুলি টিউটোরিয়াল ক্লাসে স্পষ্ট করা।

ডিসেম্বর ২০২৪ , ২ টি ক্লাস

- ১। পিছিয়ে পড়া স্টুডেন্ট বা এডভান্স স্টুডেন্টসদের জন্য ফাঁকপূরণমূলক বা অগ্রণীপাঠ দেওয়ার ক্লাস।
- ২। ইন্টারন্যাশনাল পরীক্ষা গ্রহণ ও চূড়ান্ত পরীক্ষার জন্য প্রস্তুতি বিষয়ে পরামর্শ।

PAPER- Multi/Interdisciplinary (BENG1031)Credit-3(2+1), Full Marks 50(40+10) Lecture Hour-45

আমার জন্য নির্দিষ্ট, একক-২ : নাটক (লেকচার সময়-১০ ঘণ্টা)

সাহিত্যের বিচিত্র রূপের মধ্যে অন্যতম 'নাটক' সম্পর্কে একটি ধারণা ছাত্রছাত্রীদের কাছে স্পষ্ট করা আমার এই পাঠদানের লক্ষ্য।

লক্ষণের শক্তিশেল-সুকুমার রায়Lecture Hour -10

জুলাই ২০২৪, ৪টি ক্লাস

- ১। রামায়ণের মূল কাহিনী ও তার তাৎপর্য বিশ্লেষণ
- ২। সাহিত্যিক সুকুমার রায়ের জীবন ও সাহিত্য সম্পর্কে আলোচনা
- ৩। বাংলা হাস্যরসাত্মক সাহিত্য এবং ব্যঙ্গ সাহিত্য সম্পর্কে সাধারণ ধারণা প্রদান এবং সেখানে সুকুমার রায়ের বিশেষত্ব সম্পর্কে আলোচনা।
- ৪। টিউটোরিয়াল ক্লাসে উপরোক্ত ধারণাগুলি কতটা স্পষ্ট হয়েছে তা প্রশ্নোত্তরের মাধ্যমে স্পষ্ট করা।

আগস্ট ২০২৪, ৪টি ক্লাস

- ১। প্রথম দৃশ্য। রামের শিবির। নাটক পাঠ ও আলোচনা।
- ২। দ্বিতীয় দৃশ্য। রণস্থল। নাটক পাঠ ও আলোচনা।

৩। তৃতীয় দৃশ্য। রামচন্দ্রের শিবির। নাটক পাঠ ও আলোচনা।

৪। টিউটোরিয়াল ক্লাসে উপরোক্ত আলোচনাগুলি কতটা স্পষ্ট হয়েছে ইনটারন্যাশনাল পরীক্ষার দ্বারা তার মূল্যায়ণ।

সেপ্টেম্বর, ২০২৪, ২টি ক্লাস

১। চতুর্থ দৃশ্য। শিবির প্রাঙ্গন। নাটক পাঠ ও আলোচনা।

২। নাটকটির অভিনীত রূপের একটি চলচ্চিত্র আইসিটি ক্লাসে উপস্থাপন করা।

৩। ছাত্রছাত্রীদের দ্বারা নাটকটি অভিনয় করানোর পরিকল্পনা।

PAPER-SEC (BENG1051) Credit-3, Full Marks-50(40+10) Lecture Hours 45

বাংলা ভাষার গঠন শেখার জন্য বাংলা ব্যাকরণের নানা উপাদান শিখিয়ে ছাত্রছাত্রীকে বাংলা বলা ও লেখায় দক্ষ করাই এই কোর্সের উদ্দেশ্য।

আমার জন্য বরাদ্দ ২৩টি ক্লাসে একক-১ ও একক-২ এর পাঠদান পরিকল্পনা করা হলো।

জুলাই ২০২৪, ৪টি ক্লাস।

১। ব্যাকরণ কাকে বলে ও তার গুরুত্ব কী এই বিষয়ে স্পষ্ট ধারণা দেওয়া হবে।

২। প্রথাগত ব্যাকরণের বিচার পদ্ধতি সম্পর্কে শিক্ষা দেওয়া হবে।

৩। ব্যাকরণের তুলনামূলক পদ্ধতি সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট করা হবে।

৪। টিউটোরিয়াল ক্লাসের ব্যাকরণের দুই পদ্ধতির পার্থক্য উদাহরণ সহ স্পষ্ট করা হবে।

অগাস্ট ২০২৪, ৪টি ক্লাস।

১। বিভিন্ন শব্দের ও স্বরধ্বনির উচ্চারণ বিষয়ে বিস্তৃত আলোচনা করা হবে।

২। বিভিন্ন শব্দের ও ব্যঞ্জনধ্বনির উচ্চারণ বিষয়ে আলোচনা করা হবে।

৩। ভাষার লিখিত রূপের সঙ্গে উচ্চারিত রূপের পার্থক্য স্পষ্ট করা হবে।

৪। টিউটোরিয়াল ক্লাসে বিভিন্ন ধ্বনি ও শব্দের লিখিত ও উচ্চারিত রূপের উদাহরণ দিয়ে সঠিক উচ্চারণ শেখানো হবে।

সেপ্টেম্বর ২০২৪, ৪টি ক্লাস।

১। পদ কাকে বলে, ধ্বনি ও পদের পার্থক্য কী, পদ কেন ও কেমন করে তৈরি হয়, সে বিষয়ে আলোচনা।

২। বিশেষ্য ও বিশেষণ পদ সম্পর্কে বিস্তৃত আলোচনা হবে।

৩। সর্বনাম ও অব্যয় পদ সম্পর্কে বিস্তৃত আলোচনা হবে।

৪। ক্রিয়াপদ সম্পর্কে বিস্তৃত আলোচনা হবে।

অক্টোবর ২০২৪, ২টি ক্লাস। (পূজা অবকাশের জন্য ছুটি থাকবে দুটি ক্লাস)

১। সন্ধি কাকে বলে এবং সন্ধি করার কারণ নিয়ে আলোচনা হবে। স্বরসন্ধির নিয়মগুলি উদাহরণ সহ আলোচনা করা হবে।

২। ব্যঞ্জনসন্ধি কাকে বলে এবং ব্যঞ্জনসন্ধির নিয়মগুলি উদাহরণ সহ আলোচনা হবে।

নভেম্বর ২০২৪, ৪টি ক্লাস।

১। সমাস কাকে বলে, সমাস কেন তৈরি হয় এবং সন্ধি ও সমাসের পার্থক্য আলোচিত হবে।

২। তৎপুরুষ সমাসের নিয়ম ও তার বিভিন্ন শ্রেণী সম্পর্কে আলোচনা হবে।

৩। দ্বন্দ্ব, দ্বিগু ও কর্মধারয় সমাসের নিয়ম ও তাদের শ্রেণী সম্পর্কে আলোচনা হবে।

৪। বহুব্রীহি সমাস ও অবয়বীভাব সমাস নির্ণয় উদাহরণ সহ আলোচনা হবে।

ডিসেম্বর ২০২৪, ৪টি ক্লাস

১। একক ১ এর বিষয়গুলি তারা কতটা শিখেছে ও মনে রেখেছে তা আলোচনার মাধ্যমে দেখা হবে।

২। একক ১ এর ইন্টারন্যাশনাল পরীক্ষা নেওয়া হবে।

৩। একক ২ এর বিষয়গুলি তারা কতটা শিখেছে ও মনে রেখেছে তা আলোচনার মাধ্যমে দেখা হবে।

৪। একক ২এর ইন্টারন্যাশনাল পরীক্ষা গ্রহণ করা হবে।

SEM-3 (NEP)

July 2024-December2024

PAPER- Major Course (BENG3012) BHASATATTA Credit-5(4+1). Full Marks 75(60+15) Lecture -75

এই পেপারের একক ১ ও ২ আমার জন্য নির্দিষ্ট এবং তা ৩৮টি ক্লাসে পড়াতে হবে।

July 2024. Total class 8

১। মানুষ, সমাজ, ভাষা। ভাষা কাকে বলে, ভাষার বিভিন্ন সংজ্ঞা ও বৈশিষ্ট্য সম্পর্কে আলোচনা।

- ২। বিশ্বভাষা বংশ ও তার মধ্যে ইন্দোইয়রোপিয় ভাষার স্থান।
- ৩। ইন্দোইরাণীয় ভাষার প্রকৃতি ও তার বিস্তারের ইতিহাস
- ৪। ইন্দো বা আর্যভাষা বিস্তারের ইতিহাস, প্রাচীন ভারতীয় আর্যের বৈশিষ্ট্য।
- ৫। মধ্যভারতীয় আর্যভাষার বৈশিষ্ট্য
- ৬। নব্য ভারতীয় আর্যভাষার বৈশিষ্ট্য।
- ৭। নব্যভারতীয় আর্যভাষার মধ্যে বাংলা ভাষার স্থান নির্ণয়।
- ৮। টিউটোরিয়াল ক্লাসে ভাষার বিবর্তনের ইতিহাসটি ছাত্রছাত্রীদের কাছে স্পষ্ট হয়েছে কিনা তা প্রশ্নোত্তরের মাধ্যমে অনুসন্ধান।

August 2024, Total Class-8

- ১। বাংলা ভাষার উৎপত্তির কারণ ও ইতিহাস আলোচনা।
- ২। বাংলা ভাষার সাধারণ ভাষাতাত্ত্বিক বৈশিষ্ট্যগুলি অনুসন্ধান ও বাংলা ভাষার যুগবিভাগ।
- ৩। প্রাচীন বাংলার সময়কাল, উপাদান ও বৈশিষ্ট্য
- ৪। মধ্যবাংলার সময়কাল উপাদান ও বৈশিষ্ট্য।
- ৫। আধুনিক বাংলা ভাষার সময়কাল, উপাদান ও বৈশিষ্ট্য।
- ৬। তিন যুগের বাংলা ভাষার বৈশিষ্ট্য সম্পর্কে তুলনামূলক আলোচনা।
- ৭। বাংলা ভাষার বিবর্তন ও ভাষাতাত্ত্বিক পরিবর্তন সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট হয়েছে কিনা তা প্রশ্নোত্তরের মাধ্যমে জানার চেষ্টা।
- ৮। একক-১ এর উপরোক্ত বিষয়গুলি সম্পর্কে ইন্টারন্যাশনাল পরীক্ষা গ্রহণ।

September 2024. Total Class-8

- ১। ধ্বনি কাকে বলে? ধ্বনি, স্বনিম ও রূপিমের পার্থক্য আলোচনা।
- ২। বাগযন্ত্র ও তার বিভিন্ন অংশের কাজ
- ৩। বাংলা স্বরধ্বনি ও বাংলা মৌলিক স্বরধ্বনি সম্পর্কে আলোচনা।
- ৪। মৌলিক স্বরধ্বনিগুলির বর্গীকরণ।
- ৫। বাংলা ব্যঞ্জনধ্বনির উচ্চারণ স্থান সম্পর্কে আলোচনা।
- ৬। স্থান ও প্রকৃতি অনুসারের ব্যঞ্জনধ্বনিগুলির বর্গীকরণ।

৭। ধ্বনি সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট করার জন্য টিউটোরিয়াল ক্লাসে তাদের মধ্যে গ্রুপ ডিসকাশনের আয়োজন করা হবে।

৮। উপরোক্ত পাঠক্রমের ভিত্তিতে একটি টিউটোরিয়াল পরীক্ষা নেওয়া হবে।

October, 2024. Total Class 4. (College Closed for Puja Holidays)

১। ধ্বনিতত্ত্ব (Phonology) বিষয়ক বিস্তৃত আলোচনা এখানে করা হবে। Phonemics সংক্রান্ত আলোচনায় ধ্বনিতা, পূরকধ্বনি ইত্যাদি বিষয়ে বিস্তৃত আলোচনা হবে।

২। বিভাজ্য ও অবিভাজ্য স্বনিম বিষয়ক আলোচনা।

৩। রূপতত্ত্ব (Morphology) সম্পর্কে সাধারণ ধারণা দেওয়া হবে।

৪। রূপমূল, শব্দবিচার, রূপমূল অক্ষরের পার্থক্য, রূপমূল নির্ধারণ ইত্যাদি আলোচনা করা হবে।

November 2024, Total Class-8

১। শব্দার্থতত্ত্ব (SEMANTICS) সম্পর্কে প্রাথমিক ধারণা দেওয়ার চেষ্টা করা হবে।

২। অভিধা, লক্ষণা ও ব্যঞ্জনা সম্পর্কে উদাহরণ সহ আলোচনা।

৩। যৌগিক, যোগরূঢ় ও রূঢ়শব্দ সম্পর্কে উদাহরণ সহ আলোচনা।

৪। বাক্যতত্ত্ব বা পদবিধি (SYNTAX) সম্পর্কে সাধারণ আলোচনা।

৫। বাক্যের আকৃতিমূলক শ্রেণীবিভাগ ও গঠনগত শ্রেণী বিভাগ।

৬। অর্থগত শ্রেণী বিভাগ

৭। বাক্যের লক্ষণীয় বৈশিষ্ট্য।

৮। বাংলা বাক্যের পদক্রম।

December 2024, Total Class-2

১। টিউটোরিয়াল ক্লাসে একক-২ সম্পর্কে প্রশ্নোত্তরমূলক আলোচনা হবে।

২। একক ২ এর ইন্টারন্যাশনাল পরীক্ষা নেওয়া হবে।

PAPER- Multi/Interdisciplinary (BENG1031) Credit-3(2+1), Full Marks 50(40+10) Lecture Hour-45

এই পেপারে আমার পাঠনীয় একক-২ এর জন্য নির্দিষ্ট ক্লাস-২৫ ঘণ্টা।

জুলাই ২০২৪, ৮টি ক্লাস

- ১। বাংলা ভাষার আধুনিক যুগ কাকে বলে, সেই যুগের লক্ষণ ও বৈশিষ্ট্য সম্পর্কে আলোচনা।
- ২। রামমোহন রায়ের গদ্যের বিষয় সম্পর্কে আলোচনা।
- ৩। রামমোহনের গদ্যের ভাষা সম্পর্কে আলোচনা।
- ৪। বিদ্যাসাগরের গদ্যের বিষয় সম্পর্কে আলোচনা।
- ৫। বিদ্যাসাগরের গদ্যের ভাষা সম্পর্কে আলোচনা।
- ৬। বাংলা গদ্যের বিষয় ও ভাষা সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট করার জন্য প্রশ্নোত্তর।
- ৭। কাব্য কবিতার প্রাচীন ও মধ্যযুগের বৈশিষ্ট্য সম্পর্কে সাধারণ আলোচনা।
- ৮। কবি মধুসূদন দত্তের আখ্যানমূলক কাব্যগুলি সম্পর্কে আলোচনা।

আগস্ট ২০২৪, ৮টি ক্লাস।

- ১। মধুসূদনের গীতিকবিতাগুলি সম্পর্কে আলোচনা।
- ২। মধুসূদনের ভাষা, ছন্দ, অলংকার ও আধুনিক দৃষ্টিভঙ্গি আলোচনা প্রসঙ্গে তাঁর মূল্যায়ণ।
- ৩। গীতিকবিতা সম্পর্কে সাধারণ আলোচনা। গীতিকবিতায় বিহারীলালের স্থান নির্ণয়।
- ৪। বিহারীলালের কাব্যগুলির বিস্তৃত আলোচনা।
- ৫। বিহারীলালের মূল্যায়ন।
- ৬। রবীন্দ্রনাথ ঠাকুরের প্রথম পর্যায়ের কাব্যগুলি আলোচনা।
- ৭। রবীন্দ্রনাথের ঐশ্বর্য পর্যায়ের কাব্যগুলির মূল্যায়ণ।
- ৮। রবীন্দ্রনাথের শেষ পর্যায়ের কাব্য আলোচনা করে বাংলা কাব্যসাহিত্যে তাঁর অবদান আলোচনা।

সেপ্টেম্বর ২০২৪। ৮টি ক্লাস

- ১। বঙ্কিমচন্দ্রের রোমান্সগুলির আলোচনা।
- ২। বঙ্কিমচন্দ্রের অন্যান্য কথাসাহিত্যের আলোচনা।
- ৩। দ্বিজেন্দ্রলাল রায়ের নাটকগুলি আলোচনা।
- ৪। বাংলা নাটকে তাঁর অবদান আলোচনা।

৫। প্রবন্ধ ও বাংলা প্রবন্ধের ধারাবাহিক ইতিহাস সম্পর্কে আলোচনা।

৬। প্রবন্ধকার প্রমথ চৌধুরীর প্রবন্ধ আলোচনা করে তাঁর বৈশিষ্ট্য আলোচনা।

৭। বাংলা গদ্য ও কাব্য-কবিতা সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট করতে কুইজ আয়োজন।

৮। বাংলা কথাসাহিত্য, নাটক ও প্রবন্ধ সম্পর্কে ছাত্রছাত্রীদের ধারণা স্পষ্ট করতে বক্তৃতা প্রতিযোগিতার আয়োজন।

অক্টোবর ২০২৪, (পূজাবকাশ) ১টি ক্লাস

১। এই ক্লাসে এই পেপারের একক-২ এর আভ্যন্তরীণ মূল্যায়ন করা হবে।

B.A(HONS) SEMISTAR-5 (CBCS)

PAPER- Core Course-11, GALPO Credit-6, Full Marks-75 (60+15) Class-60

আমার পাঠ্যবিষয়- একালের গল্প। ক্লাস- ৩০টি

জুলাই ২০২৪, মোট ক্লাস- ১২

১। ছোটগল্প কাকে বলে তার সংজ্ঞা ও বৈশিষ্ট্য আলোচনা।

২। বাংলা ছোটগল্পের ইতিহাস আলোচনা।

৩। পুইমাচা গল্প পাঠ ও বিশ্লেষণ

৪। পুইমাচা গল্প থেকে প্রশ্নোত্তর আলোচনা।

৫। জলসাঘর গল্পপাঠ ও বিশ্লেষণ।

৬। জলসাঘর গল্প থেকে প্রশ্নোত্তর আলোচনা

৭। টিউটোরিয়াল ক্লাসে সত্যজিৎ রায় নির্মিত চলচ্চিত্রটি প্রদর্শন।

৮। মানিক বন্দ্যোপাধ্যায়ের জীবনদৃষ্টি ও সাহিত্যকৃতি সম্পর্কে আলোচনা।

৯। প্রাগৈতিহাসিক গল্পপাঠ ও বিশ্লেষণ প্রথম অংশ

১০। প্রাগৈতিহাসিক গল্পপাঠ ও বিশ্লেষণ শেষ অংশ

১১। প্রাগৈতিহাসিক গল্পের প্রশ্নোত্তর আলোচনা।

১২। টিউটোরিয়াল ক্লাসে উপরোক্ত বিষয়ের উপর পরীক্ষা গ্রহণ।

আগস্ট ২০২৪, মোট ক্লাস-১২টি

- ১। তেলেনাপোতা আবিষ্কার গল্প পাঠ ও বিশ্লেষণ
- ২। তেলেনাপোতা আবিষ্কার গল্পের প্রশ্নোত্তরমূলক আলোচনা এবং মৃগাল সেনের 'খণ্ডহর' চলচ্চিত্রটি প্রদর্শন।
- ৩। ফসিল গল্পপাঠ ও আলোচনা বিশ্লেষণ।
- ৪। ফসিল সম্পর্কে তথ্যমূলক জ্ঞান আহরণের জন্য ছাত্রছাত্রীদের উদ্ভিদবিদ্যা বিভাগের ল্যাবরেটরিতে নিয়ে গিয়ে তাঁদের দ্বারা পাঠদান।
- ৫। রস গল্পটি পাঠ ও বিশ্লেষণ এবং প্রশ্নোত্তর আলোচনা।
- ৬। টিউটোরিয়াল ক্লাসে অমিতাভ বসু অভিনীত 'সওদাগর' কাহিনীচিত্রটি প্রদর্শন।
- ৭। টোপ গল্পটি পাঠ আলোচনা ও বিশ্লেষণ।
- ৮। টোপ গল্পের প্রশ্নোত্তরভিত্তিক আলোচনা এবং অধ্যাপক আশিস খাস্তগীর নির্মিত এই গল্পের অডিও শোনানো।
- ৯। ভেবেছিলাম গল্পটি পাঠ ও বিশ্লেষণ এবং প্রশ্নোত্তর আলোচনা।
- ১০। আদাব গল্পটি পাঠ আলোচনা ও বিশ্লেষণ
- ১১। মহাশ্বেতা দেবীর জীবন ও সাহিত্যসাধনার বৈশিষ্ট্য নিয়ে আলোচনা
- ১২। সাঁঝসকালের মা গল্পটি প্রথম অংশ পাঠ ও বিশ্লেষণ

সেপ্টেম্বর ২০২৪। মোট ক্লাস- ৬টি

- ১। সাঁঝসকালের মা গল্পটি শেষ অংশ পাঠ ও বিশ্লেষণ।
- ২। সাঁঝ সকালের মা গল্পটির প্রশ্নোত্তরমূলক আলোচনা।
- ৩। উপরিউক্ত গল্পগুলির ছোটগল্প হিসাবে সার্থকতা ও বৈশিষ্ট্য নিরূপণ।
- ৪। টিউটোরিয়াল ক্লাসে গল্পগুলির নির্মাণ কৌশল সম্পর্কে ছাত্রছাত্রীদের নিজস্ব মতামত প্রদান।
- ৫। মূল গল্প ও তার চিত্ররূপগুলির পার্থক্য বিষয়ে ছাত্রছাত্রীদের মধ্যে মতবিনিময়।
- ৬। আধুনিক গল্পগুলির ইন্টারন্যাশনাল পরীক্ষাগ্রহণ।

PAPER- DSE-2 : উনিশ শতকের বাংলা নাটক ও কথাসাহিত্য(UnishSataker Bangla Natak O Kathasahitya) Class 60

আমার পঠিতব্য অংশ- উনিশ শতকের বাংলা নাটক ৩০টি ক্লাস।

সেপ্টেম্বর ২০২৪, মোট ক্লাস-৬টি

- ১। বাংলা নাটকের পূর্বযুগে বাঙালির অভিনয় চর্চা।
- ২। সংস্কৃত নাটক ও ইংরেজি নাটকের সঙ্গে বাঙালির পরিচয় সূত্র।
- ৩। কলকাতায় বিদেশীদের নাট্যশালায় নাট্যাভিনয়।
- ৪। জমিদারদের শখের থিয়েটার
- ৫। বাগবাজার থিয়েটার থেকে ন্যাশানাল থিয়েটারের বিবর্তন।
- ৬। টিউটোরিয়াল ক্লাসে বাংলা নাটকের প্রস্তুতিকাল সম্পর্কে প্রশ্নোত্তরমূলক আলোচনা।

অক্টোবর, ২০২৪। ৬টি ক্লাস (পুজোর ছুটি)

- ১। জি সি গুপ্ত, তারাচরণ শিকদার, হরচন্দ্র ঘোষ এর নাটক সম্পর্কে আলোচনা।
- ২। নাট্যকার কালীপ্রসন্ন সিংহ সম্পর্কে আলোচনা।
- ৩। রামনারায়ণ তর্করত্ন-এর নাটক সম্পর্কে আলোচনা।
- ৪। বাংলা নাটকে মধুসূদন দত্তের অবদান বিশ্লেষণ।
- ৫। নাট্যকার দীনবন্ধু মিত্রের নাটক সম্পর্কে আলোচনা।
- ৬। উপরোক্ত নাট্যকারদের সম্পর্কে টিউটোরিয়াল ক্লাসে প্রশ্নোত্তরমূলক আলোচনা।

নভেম্বর ২০২৪, ১২ টি ক্লাস।

- ১। নাট্যকার মনমোহন বসুর জীবন ও বৈশিষ্ট্য আলোচনা।
- ২। মনমোহনের নাটকগুলির বিস্তৃত আলোচনা।
- ৩। রাজকৃষ্ণ রায়ের নাটক সম্পর্কে আলোচনা।
- ৪। জ্যোতিরিন্দ্রনাথ ঠাকুরের জীবন ও বৈশিষ্ট্য আলোচনা।
- ৫। জ্যোতিরিন্দ্রনাথ ঠাকুরের ঐতিহাসিক নাটক আলোচনা।
- ৬। জ্যোতিরিন্দ্রনাথের প্রহসন ও অনুবাদ নাটক আলোচনা।

- ৬। গিরিশ চন্দ্র ঘোষের জীবন ও বাংলা নাটকে তাঁর অবদান আলোচনা।
- ৭। গিরিশচন্দ্রের সামাজিক নাটক আলোচনা।
- ৮। গিরিশচন্দ্রের পৌরাণিক নাটকের আলোচনা।
- ৯। গিরিশচন্দ্রের ঐতিহাসিক নাটকের আলোচনা।
- ১০। গিরিশচন্দ্রের গীতিনাট্য ও প্রহসনগুলির আলোচনা।
- ১১। অমৃতলাল বসুর জীবন ও বাংলা নাটকে তার বৈশিষ্ট্য আলোচনা।
- ১২। অমৃতলালের পৌরাণিক, ঐতিহাসিক ও পারিবারিক নাটকগুলি আলোচনা।

ডিসেম্বর ২০২৪, ৬টি ক্লাস।

- ১। অমৃতলাল বসুর প্রহসনগুলির আলোচনা।
- ২। উনিশ শতকের সামাজিক নাটকের বিবর্তন প্রশ্নোত্তরের মাধ্যমে স্পষ্ট করা।
- ৩। উনিশ শতকের ঐতিহাসিক নাটকের বিবর্তন প্রশ্নোত্তরের মাধ্যমে স্পষ্ট করা।
- ৪। বাংলা পৌরাণিক নাটকের বিবর্তন প্রশ্নোত্তরের মাধ্যমে স্পষ্ট করা।
- ৫। বাংলা প্রহসনের ধারাটির বিবর্তন প্রশ্নোত্তরের মাধ্যমে স্পষ্ট করা।
- ৬। উনিশ শতকের নাটকের ইন্টারন্যাশনাল পরীক্ষা গ্রহণ।

বি.এ (জেনারেল) সি বি সি এস

PAPER- DSE -1A : উনিশ শতকের বাংলা উপন্যাস (Unish Shataker Bangla Upanyas)Class 60

আমার পঠিতব্য বিষয়-বঙ্কিম যুগের প্রতিনিধিস্থানীয় উপন্যাসিক ও তাঁদের উপন্যাস বিষয়ে আলোচনা। ক্লাস-৩০টি

জুলাই ২০২৪, মোট ক্লাস-৮টি

- ১। বঙ্কিম যুগের উপন্যাস রচনার সাধারণ বৈশিষ্ট্য।
- ২। রমেশচন্দ্র দত্তের ঐতিহাসিক উপন্যাস আলোচনা।
- ৩। রমেশচন্দ্র দত্তের ঐতিহাসিক উপন্যাস আলোচনা।
- ৪। প্রশ্নোত্তরের মাধ্যমে রমেশচন্দ্রের উপন্যাসের বৈশিষ্ট্য স্পষ্ট করা।

৫। সঞ্জীবচন্দ্র চট্টোপাধ্যায়ের উপন্যাস আলোচনা।

৬। দামোদর মুখোপাধ্যায়ের উপন্যাস আলোচনা।

৭। স্বর্ণকুমারী দেবীর উপন্যাস আলোচনা।

৮। প্রতাপচন্দ্র ঘোষের উপন্যাস আলোচনা।

অগাস্ট ২০২৪, ক্লাস-৮টি

১। ইন্দ্রনাথ বন্দ্যোপাধ্যায়ের উপন্যাস আলোচনা।

২। যোগেন্দ্রচন্দ্র বসুর উপন্যাস আলোচনা।

৩। তারকনাথ গঙ্গোপাধ্যায়ের উপন্যাস আলোচনা।

৪। ত্রৈলোক্যনাথ মুখোপাধ্যায়ের উপন্যাস আলোচনা।

৫। হরপ্রসাদ শাস্ত্রীর উপন্যাস আলোচনা।

৬। নগেন্দ্রনাথ গুপ্ত ও রাজকৃষ্ণ রায়ের উপন্যাস আলোচনা।

৭। শ্রীশচন্দ্র মজুমদারের উপন্যাস আলোচনা।

DEPARTMENT OF ECONOMICS

TEACHING PLAN OF DR. KAKOLI ADHIKARI
Economics (Honours & General) (2023-24) (July 2023– June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
July	Major / DS Course: Microeconomics-1 Unit1. Production function: the neo-classical production function – relation between total, average and marginal productivities: Unit2: Law of variable proportions – the fixed coefficient production functions.	2 2	CC7: Mathematical Economics –II Unit 1. Determinants and Matrices:	10	CC12: Money & Banking Unit 1. Introduction Unit 2. Money DSE 1: Unit 1 Selected Features of West Bengal Economy	5 5 8
	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	3 Minor Course: Basic Microeconomics Unit 2: Producer's Behaviour- Production Function: AP, MP and their derivation from TP Curve	3	CC – 1C/GE3: Development Economics Meaning of Economic Development and Growth	3	SEC 3: Money & Banking GE -1: Basic Economics Unit 3. Producer's Behaviour:	5 3
August	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	Major / DS Course: Microeconomics-1 Unit3: Isoquant and properties of iso-quant, Iso-cost line. Economic region of production, marginal rate of technical substitution, equilibrium of the producer - constrained output maximization and constrained cost minimization.	3	CC7: Mathematical Economics –II Unit 1. Determinants and Matrices: Application Unit 2 Linear Programming: SEC 1: Unit1. Managerial Economics	5 5 10	CC12: Money & Banking Unit 2. Money Unit 3. Financial Institutions, Markets, Instruments and Financial Innovations DSE 1: Unit 2 Selected Features of West Bengal Economy	5 7 10

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	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	Minor Course Basic Microeconomics Unit 4. Returns to Factor and Returns to Scale.	3	CC – 1C/GE3: Development Economics Meaning of Economic Development and Growth	4	SEC 3: Money & Banking GE -1: Basic Economics Unit 3. Producer's Behaviour:	5 4
September	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	Major / DS Course: Microeconomics-1 Unit5: output and substitution effects – elasticity of substitution – expansion path. Unit6. Returns to scale -homogeneous and homothetic production function.	2 2	CC7: Mathematical Economics –II Unit 2 Linear Programming: Unit3. Input – Output Analysis: SEC 1: Unit2. Managerial Economics	5 5 5	CC12: Money & Banking Unit 3. Financial Institutions, Markets, Instruments and Financial Innovations DSE 1: Unit 3 Selected Features of West Bengal Economy	11 10
	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	Minor Course Basic Microeconomics Unit 7. Cost of Production: Real cost and Opportunity cost – Fixed and Variable cost.	3	CC – 1C/GE3: Development Economics Meaning of Economic Development and Growth	4	SEC 3: Money & Banking GE -1: Basic Economics Unit 3. Producer's Behaviour:	5 4
October	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	Major / DS Course: Microeconomics-1 Unit8. The Cobb Douglas and CES production function Unit9. Cost function: different concepts of costs	2 2	CC7: Mathematical Economics –II Unit3. Input – Output Analysis: SEC 1: Unit3. Managerial Economics	7 5	CC12: Money & Banking Unit 4. Interest rates DSE 1: Unit 4 Selected Features of West Bengal Economy	8 8
	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	Minor Course Basic Microeconomics Unit 10: Shape of cost	3	CC – 1C/GE3: Development Economics Unit 4. Political Institutions and the State	4	SEC 3: Money & Banking GE -1: Basic Economics Unit 4. Market Morphology:	5 4

	curves -- short run and long run. Relation between Average cost and Marginal cost.					
November	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	Major / DS Course: Microeconomics-1 Unit 1. • Cost function: Short run cost analysis Unit 12 Cost function: long run cost analysis	2 2	CC7: Mathematical Economics –II Unit 4. Basic Game Theory: SEC 1: Unit 3. Managerial Economics	12 5	CC12: Money & Banking Unit 5. Banking System DSE 1: Unit 5 Selected Features of West Bengal Economy	12 10
	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	Minor Course Basic Microeconomics Unit 12. Total Revenue, Marginal Revenue and Average Revenue – Relation between TR, AR and MR curves.	3	CC – 1C/GE3: Development Economics Unit 4. Political Institutions and the State	4	SEC 3: Money & Banking GE -1: Basic Economics Unit 4. Market Morphology:	5 4
December	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	Major / DS Course: Microeconomics-1 Unit 13. relation between the expansion path and cost function – total, average and marginal cost curves – long run cost curves as envelope of short run cost curves.	5	CC7: Mathematical Economics –II Unit 5. Decisions under Uncertainty: SEC 1: Unit 4. Managerial Economics	7 5	CC12: Money & Banking: Unit 6. Central Banking & Monetary Policy DSE 1: Unit 6 West Bengal Economy	10 8
	Sem-I (G)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	Minor Course Basic Microeconomics Unit 14. Relation between AR, MR and Price elasticity of Demand.	3	CC – 1C/GE3: Development Economics Unit 4. Political Institutions and the State	4	SEC 3: Money & Banking GE -1: Basic Economics Unit 4. Market Morphology:	4 3

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January	Sem-II (H)	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	SEC Entrepreneurship Development: Unit 1. Evolution of the concept of Entrepreneur	5	CC8: Selected Features of Indian Economy Unit 1. Economic Development since Independence	10	DSE 4: Financial Economics Unit 1. Introduction	8
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy Unit 5. Banking: SEC 2: Entrepreneurship Development	3 4	GE - 2: Indian Economic Development Unit 3. Banking: SEC 4: Business Project Proposal	3 4
February	Sem-II (H)	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	SEC Entrepreneurship Development: Unit 2. Entrepreneurship motivation	8	CC8: Selected Features of Indian Economy Unit 2. Population and Human Development	10	DSE 4: Financial Economics Unit 2. Corporate Finance	10
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy Unit 5. Banking: SEC 2: Entrepreneurship Development	4 4	GE - 2: Indian Economic Development Unit 3. Banking: SEC 4: Business Project Proposal	3 4
March	Sem-II (H)	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	SEC Entrepreneurship Development: Unit 3. Project identification and selection	8	CC8: Selected Features of Indian Economy Unit 3. Development and Distribution	10	DSE 4: Financial Economics Unit 3a. Investment Theory and Portfolio Analysis	10
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy Unit 5. Banking: SEC 2: Entrepreneurship Development	3 4	GE - 2: Indian Economic Development Unit 3. Banking: SEC 4: Business Project Proposal	3 4

	Sem-II (H)	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	April	SEC Entrepreneurship Development: Unit 4. Financial resources for new ventures	8	CC8: Selected Features of Indian Economy Unit 4. Macroeconomic Policies and Their Impact	10	DSE 4: Financial Economics Unit 3b. Investment Theory and Portfolio Analysis
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy Unit 6. Indian Public Finance: SEC 2: Entrepreneurship Development	4 4	GE - 2: Indian Economic Development Unit 4. Indian Public Finance: SEC 4: Business Project Proposal	4 4
May	Sem-II (H)	No. of lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	Unit 5. Growth strategies in small business	9	CC8: Selected Features of Indian Economy Unit 5. Policies and Performance in Agriculture	10	DSE 4: Financial Economics 3c. CAPM	10
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy: Unit 6. Indian Public Finance: SEC 2: Entrepreneurship Development	4 4	GE - 2: Indian Economic Development Unit 4. Indian Public Finance: SEC 4: Business Project Proposal	4 4
June	Sem-II (H)	No. of lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	SEC Entrepreneurship Development: Unit 5. Sickness in Small Business.	7	CC8: Selected Features of Indian Economy Unit 6. Policies and Performance in Industry	10	DSE 4: Financial Economics Unit 4. Options and Derivatives	7
			Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
			CC – 1D/GE4 Features of Indian Economy: Unit 6. Indian Public Finance: SEC 2: Entrepreneurship Development	3 3	GE - 2: Indian Economic Development Unit 5. Foreign trade SEC 4: Business Project Proposal	4 3

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DEPARTMENT OF ECONOMICS

TEACHING PLAN OF RAMANANDA ROY

**Economics (Major, Minor, and Multidisciplinary for Semester I & II) and
(Honours & General for semesters III, IV, V and VI)**

Session: July 2023 – June 2024

Month	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
July	ECON(1011): Microeconomics-1 Unit:1. General Concept	4	CC6: Intermediate Microeconomics Unit1. Imperfect Competition: Theory of monopoly	6	DSE 2 Public Economics Unit 1: Introduction to Public Finance	15
	Sem-I : Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	(ECON (1021): Basic Microeconomics Unit1. Consumer's Behaviour: A. Utility	4	CC – 1C/GE3: Development Economics Poverty and Inequality	3	DSE 1A: Economic History of India: Unit 1: 1. Introduction:	10
	Sem-I: Multidisciplinary	No. of Lecture		6		
	ECON1031: Elementary Economics Unit 1: Some Basic Concepts:	4				
August	Sem-I (H): Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON(1011): Microeconomics-1 Unit:1. General Concept	4	CC6: Intermediate Microeconomics Unit 1. Imperfect Competition: Theory of monopoly- discriminating monopoly, duopoly	6	DSE 2 Public Economics Unit 2: Principles of Taxation	15
	Sem-I (Minor)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	(ECON (1021): Basic Microeconomics Unit1. Consumer Behaviour: B. Indifference Curve approach	4	CC – 1C/GE3: Development Economics Poverty and Inequality- Gender Inequality – Gender Development Index	5 (3+2)	DSE 1A: Economic History of India: Unit 2 Macro Trends National Income; population	13
	Sem-I: Multidisciplinary	No. of Lecture				
ECON1031: Elementary Economics Unit 1: Some Basic Concepts:	4					

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September	Sem-I (Major)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON(1011): Microeconomics-1 Unit 2. Consumer Behaviour: Indifference curve approach	4	Theory: CC6: Intermediate Microeconomics Unit 2 &3. Theory of oligopoly & Factor Pricing	12	DSE 2 Public Economics Unit 3: Public Expenditure and Public Debt	15
	Sem-I (Minor)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON (1021): Basic Microeconomics Unit1. Consumer Behaviour: Indifference curve approach	4	CC – 1C/GE3: Development Economics Poverty and Inequality; ; poverty measurement, SEC1:CC – 1D : Features of Indian Economy	5 (2+3)	DSE 1A: Economic History of India: Unit 3. Agriculture	10
	Sem-I: Multidisciplinary	No. of Lecture				
ECON1031: Elementary Economics Unit 1: Some Basic Concepts:	4					
October	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON(1011): Microeconomics-1 Unit 2. Consumer Behaviour: Elasticities of demand	5	CC6: Intermediate Microeconomics Unit 1. Theory of Factor Pricing; wage, rent	8	DSE 2 Public Economics Unit 4. Compensatory Fiscal Policy:	12
	Sem-I (Minor)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON (1021): Basic Microeconomics Unit1. Consumer Behaviour: Elasticity of Demand	4	CC – 1C/GE3: Development Economics Poverty and inequality SEC1: CC – 1D Features of Indian Economy	7 (3+4)	DSE 1A: Economic History of India: Unit 4. Railways and Industry:	10 4
	Sem-I: Multidisciplinary	No. of Lecture				
ECON1031: Elementary Economics Consumer's Behaviour	3					
November	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON(1011): Microeconomics-1 Unit 2. Consumer behaviour Elasticities of demand	4	CC6: Intermediate Microeconomics Unit 4. General Equilibrium and Economic Welfare	8	DSE 2 Public Economics Unit 4. Compensatory Fiscal Policy	12
	Sem-I (Minor)	No. of	Sem-III (G)	No. of	Sem-V(G)	No. of

		Lecture		Lecture		Lecture
	ECON (1021): Basic Microeconomics Unit1. Consumer Behaviour: Elasticity of Demand	3	CC – 1C/GE3: Development Economics Poverty and inequality	7 (3+4)	DSE 1A: Economic History of India: Unit 5. Economy and State in the Imperial Context:	10 4
	Sem-I: Multidisciplinary	No. of Lecture	SEC1: CC – 1D Features of Indian Economy			
	ECON1031: Elementary Economics Consumer's Behaviour	3				
December	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON(1011): Microeconomics-1 Unit 2. Consumer behaviour The Revealed Preferences approach	4	CC6: Intermediate Microeconomics Unit 4. General Equilibrium and Economic Welfare	10	DSE 2 Public Economics Unit 2: Principles of Taxation	7
	Sem-I (Minor)	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON (1021): Basic Microeconomics Unit1 C. Elasticity of Demand	3	CC – 1C/GE3: Development Economics Poverty and inequality	4 (2+3)	DSE 1A: Economic History of India: Unit 5. Economy and State in the Imperial Context:	9
	Sem-I: Multidisciplinary	No. of Lecture	SEC1: CC – 1D Human resources and economy development:			
	ECON1031: Elementary Economics Consumer's Behaviour	4				
January	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 1. The National Income and products accounts	5	CC10: Development Economics Unit 1 Economic Development	6	DSE 3 Political Economy Unit 1: Classical Economic Thoughts:	10
	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 1. The National Income and product accounts	4	CC – 1D/GE4 Features of Indian Economy Unit 2. Human resources and economy development:	4	GE - 2: Indian Economic Development Unit1. Meaning of Economic Development and Growth	8
	Sem-I: Multidisciplinary	No. of Lecture				
ECON2031) Issues in Indian Economy Unit1 Structure of Indian Economy	3					

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February	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 1. The National Income and product accounts Defn. concept and measurement, methods of measurement.	5	CC10: Development economics Unit 2 Development and Underdevelopment as a Historical Process	15	DSE 3 Political Economy Unit 1: Classical Economic Thoughts	10
			SEC2: DSE 2 Public Economics	10		
	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 1. The National Income and product accounts	4	CC – 1D/GE4 Features of Indian Economy Unit 2. Human resources and economy development:	4	GE - 2: Indian Economic Development Meaning of Economic Development and Growth	8
Sem-I: Multidisciplinary	No. of Lecture					
ECON2031) Issues in Indian Economy Unit1 Structure of Indian Economy	3					
March	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 2. National Income accounting	5	CC10: Development economics: Unit 3. Persistence of Underdevelopment and Way to Develop	10	DSE 3 Political Economy Unit 1: Classical Economic Thoughts	10
	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 1: National Income Accounting	4	CC – 1D/GE4 Features of the Indian Economy Unit 6. Indian Public Finance:	4	GE - 2: Indian Economic Development Unit 5: Foreign trade	4
	Sem-I: Multidisciplinary	No. of Lecture				
ECON2031) Issues in Indian Economy Unit 1 Structure of Indian Economy	3					
April	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 2. The National Income Accounting	5	CC10: Development economics: Unit 3: Persistence of Underdevelopment and Way to Develop	10	DSE 3 Political Economy Unit 2. Political System	15

	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 2. Money Demand	4	CC – 1D/GE4 Features of Indian Economy Indian Public Finance:	4	GE - 2: Indian Economic Development Unit 5. Foreign trade	4
	Sem-I: Multidisciplinary	No. of Lecture				
	Unit 2. Human resources and economic development:	3				
May	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 3. Keynesian Consumption function: and its properties	4	CC10: Development economics: Unit 3: Persistence of Underdevelopment and Way to Develop	10	DSE 3 Political Economy Unit 3: Analysing the social changes:	20
	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 2. Money Demand	4	CC – 1D/GE4 Features of the Indian Economy: Indian Public Finance	4	GE - 2: Indian Economic Development Unit 4. Indian Public Finance	4
	Sem-I: Multidisciplinary	No. of Lecture				
	Unit 2. Human resources and economic development:	3				
June	Sem-II (H) Major		Sem-IV (H)		Sem-VI (H)	
	ECON (2011): Macroeconomics-I Unit 3. Consumption function	4	CC10: Development economics: Unit 4 & 5. Development Strategy & Migration and Development	13 8+5	DSE 3 Political Economy Unit 4. The state and the economy	10
	Sem-II (Minor)		Sem-IV (G)		Sem-VI (G)	
	ECON (2021): Basic Macroeconomics Unit 2. Money supply	3	CC – 1D/GE4 Features of Indian Economy: Indian Public Finance:	4	GE - 2: Indian Economic Development Unit 5. Foreign trade	5
	Sem-I: Multidisciplinary	No. of Lecture				
	Unit 2. Human resources and economic development:	3				

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**Economics (Major, Minor, and Multidisciplinary for Semester I & II) and
(Honours & General for semester III, IV, V and VI)**

Session: July 2023 – June 2024

Month	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture	
July	ECON1011: Introductory Microeconomics Unit 4. • Market: Theory of Perfect Competition	2	CC6: Intermediate Macroeconomics Unit1. Investment function	12	CC11: International Economics Unit 1. Trade: Ideas and Concepts	10	
	ECON1051: SEC:	Practical					
	Basic Computer Application	4					
		Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021: Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	2	CC – 1C/GE3: Development Economics Economic Growth:	3	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 5. The National Income Accounting	10 6	
		Sem-I: Multidisciplinary					No. of Lecture
ECON1031: Elementary Economics Unit4. Market Morphology:	2						
	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture	
August	ECON1011: Introductory Microeconomics Unit 4. • Market: Theory of Perfect Competition	4	CC6: Intermediate Macroeconomics Unit 2. The classical system	12	CC11: International Economics Unit 2. Pure Theory of Trade:	12	
	ECON1051: SEC:	Practical					
	Basic Computer Application	8					
		Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021: Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	4	CC – 1C/GE3: Development Economics Economic Growth: SEC1: Basic Computer Applications (Theory + Practical)	5 (3+2)	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 5. The National Income accounting	10 7	
	ECON1051: SEC	Practical					
	Basic Computer Application	8					
		Sem-I: Multidisciplinary					No. of Lecture
ECON1031: Elementary Economics Unit4. Market Morphology:	4						

September	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON1011: Introductory Microeconomics Unit 4. • Market: Theory of Perfect Competition	3	CC6: Intermediate Macroeconomics Unit 3. The Complete Keynesian model	12	CC11: International Economics Unit 2. Pure Theory of Trade:	12
	ECON1051:SEC	Practical				
	Basic Computer Application	8				
	Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021: Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	4	CC – 1C/GE3: Development Economics Economic Growth: SEC1: Basic Computer Applications (Theory + Practical)	5 (2+3)	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 5. The National Income Accounting	10 7
Sem-I: Multidisciplinary	No. of Lecture					
ECON1031: Elementary Economics Unit4. Market Morphology:	3					
October	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON1021: Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	3	CC6: Intermediate Macroeconomics Unit 4. Theory of inflation	7	CC11: International Economics Unit 3. Trade Policy:	9
	ECON1051: SEC:					
	Basic Computer Application	8				
	Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021: Basic Microeconomics Unit4. Theory of Distribution	4	CC – 1C/GE3: Development Economics Economic Growth: SEC1: Basic Computer Applications (Theory + Practical)	3 (3+4)	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 6. Simple Keynesian theory of income and employment:	10 4
Sem-I: Multidisciplinary	No. of Lecture					
ECON1031: Elementary Economics Unit5.The National Income and products accounts	4					
November	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON102: Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	4	CC6: Intermediate Macroeconomics Unit 5. Economic Growth	10	CC11: International Economics Unit 4. Balance of Payment:	12
	ECON1051: SEC:	Practical				
	Basic Computer Application	8				

	Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021: Basic Microeconomics Unit4. Theory of Distribution	4	CC – 1C/GE3: Development Economics Foreign Investment SEC1: Basic Computer Applications (Theory + Practical)	6 (3+4)	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 6.Keynesian theory of income and employment:	10 4
	Sem-I: Multidisciplinary	No. of Lecture				
	ECON1031:Elementary Economics Unit5.The National Income and products accounts	4				
	Sem-I (H) Major	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
	ECON1021:Basic Microeconomics Unit3. Market Morphology: Theory of Perfect Competition	1	CC6: Intermediate Macroeconomics Unit 7. Role of expectation and Open Economy	8	CC11: International Economics Unit 4. Balance of Payment:	5
	ECON1051: SEC: Basic Computer Application	Practical 4				
	Sem-I Minor	No. of Lecture	Sem-III (G)	No. of Lecture	Sem-V(G)	No. of Lecture
	ECON1021:Basic Microeconomics Unit4. Theory of Distribution	2	CC – 1C/GE3: Development Economics Foreign Investment SEC1: Basic Computer Applications (Theory + Practical)	4 (2+3)	DSE 1A: Basic Statistics GE -1: Basic Economics Unit 6. Keynesian theory of income and employment:	6 2
	Sem-I: Multidisciplinary	No. of Lecture				
	ECON1031:Elementary Economics Unit5.The National Income and products accounts	2				
	Sem-II (H) Major	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	(ECON2011) Introductory Macroeconomics: Keynesian Consumption function	3	CC9: Statistical Methods – II Unit 1. Set Theory Unit 3. Random Variables and related concepts:	4	CC13: Basic Econometrics 1. Nature and Scope of Econometrics 2. Simple Linear Regression Model: Two Variable Cases	3
				4		7
	Sem-II Minor	No. of Lecture	Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
	(ECON2021): Basic Macroeconomics Unit3. Simple Keynesian theory of Income and employment---	6	CC – 1D/GE4 Features of Indian Economy Unit3. Agriculture:	4	GE - 2: Indian Economic Development Unit 2.1 Agriculture	4
	Sem-II: Multidisciplinary	No. of Lecture				
	(ECON2031) Features of Indian Economy Unit3 Agriculture	4				

February	Sem-II (H) Major	No. of Lecture	Sem-IV (H)		No. of Lecture	Sem-VI (H)		No. of Lecture
	(ECON2011) Introductory Macroeconomics Unit 4. The Simple Keynesian model of income determination—	6	CC9: Statistical Methods – II Unit 2: Probability Theory		10	CC13: Basic Econometrics Unit 2. Simple Linear Regression Model: Two Variable Cases		10
			SEC2: Basic Computer Applications Unit1: File Creation and Management System	Theory	3	CC14: Field Survey and Project Report	Theory	7
				Practical	2		Practical	10
	Sem-II Minor	No. of Lecture	Sem-IV (G)		No. of Lecture	Sem-VI (G)		No. of Lecture
(ECON2021): Basic Macroeconomics Unit3. Simple Keynesian theory of Income and employment--	6	CC – 1D/GE4 Features of Indian Economy Unit3. Agriculture:		4	GE - 2: Indian Economic Development Unit 2.1 Agriculture:		4	
Sem-II: Multidisciplinary	No. of Lecture							
(ECON2031) Features of Indian Economy Unit3 Agriculture:	6							
March	Sem-II (H) Major	No. of Lecture	Sem-IV (H)		No. of Lecture	Sem-VI (H)		No. of Lecture
	(ECON2011) Introductory Macroeconomics Unit 4. The Simple Keynesian model of income determination—	6	CC9: Statistical Methods – II Unit4. Univariate Probability Distributions		10	CC13: Basic Econometrics Unit 3. Multiple Linear Regression Model (in 3 variable setup)		13
			SEC2: Basic Computer Applications Unit2. Word Processing	Theory	2	CC14 Field Survey and Project Report	Theory	8
				Practical	3		Practical	10
	Sem-II Minor	No. of Lecture	Sem-IV (G)		No. of Lecture	Sem-VI (G)		No. of Lecture
(ECON2021): Basic Macroeconomics 4. IS-LM model	6	CC – 1D/GE4 Features of Indian Economy Unit3. Agriculture:		4	GE - 2: Indian Economic Development Unit 2.1 Agriculture		3	
Sem-II: Multidisciplinary	No. of Lecture							
(ECON2031) Features of Indian Economy Unit3 Agriculture:	6							

April	Sem-II (H) Major	No. of Lecture	Sem-IV (H)		No. of Lecture	Sem-VI (H)		No. of Lecture		
	(ECON2011) Introductory Macroeconomics Unit 6. Interaction between commodity market and money market (IS-LM model)	6	CC9: Statistical Methods – II Unit 5. Sampling Theory and Sampling Distributions:		12	CC13: Basic Econometrics Unit 3. Multiple Linear Regression Model (in 3 variable setup) Unit 4. Violations of Classical Assumptions: Sources, Consequences, Detection		7 5		
			SEC2 Basic Computer Applications 3. Spread Sheet Solutions	Theory		4	CC14: Field Survey and Project Report		Theory	8
				Practical		7			Practical	10
	Sem-II Minor	No. of Lecture	Sem-IV (G)		No. of Lecture	Sem-VI (G)		No. of Lecture		
	(ECON2021): Basic Macroeconomics 4. IS-LM model	6	CC – 1D/GE4 Features of Indian Economy Unit 4. Industry:		4	GE - 2: Indian Economic Development Unit 2.1. Agriculture:		3		
Sem-II: Multidisciplinary	No. of Lecture									
(ECON2031) Features of Indian Economy Unit4. Industry:	6									
May	Sem-II (H) Major	No. of Lecture	Sem-IV (H)		No. of Lecture	Sem-VI (H)		No. of Lecture		
	(ECON2011) Introductory Macroeconomics Unit 6. Interaction between commodity market and money market (IS-LM model)	6	CC9: Statistical Methods – II Unit 7. Estimation:		10	CC13: Basic Econometrics 4. Violations of Classical Assumptions: Sources, Consequences, Detection		10		
			SEC2: Basic Computer Applications Unit4: Presentations	Theory		3	CC14: Field Survey and Project Report		Theory	8
				Practical		4			Practical	10
	Sem-II Minor	No. of Lecture	Sem-IV (G)		No. of Lecture	Sem-VI (G)		No. of Lecture		
	(ECON2021): Basic Macroeconomics Unit 5. The classical system	6	CC – 1D/GE4 Features of Indian Economy: Unit 4. Industry:		4	GE - 2: Indian Economic Development Unit 2.2. Industry		4		
Sem-II: Multidisciplinary	No. of Lecture									
(ECON2031) Features of Indian Economy Unit4. Industry:	6									

June	Sem-II (H) Major	No. of Lecture	Sem-IV (H)	No. of Lecture	Sem-VI (H)	No. of Lecture
	(ECON2011) Introductory Macroeconomics Unit 6. Interaction between commodity market and money market (IS-LM model)	2	CC9: Statistical Methods – II Unit 8. Testing of Hypothesis:	8	CC13: Basic Econometrics Unit 5. Specification Analysis	7
	Sem-II Minor	No. of Lecture	Sem-IV (G)	No. of Lecture	Sem-VI (G)	No. of Lecture
	(ECON2021): Basic Macroeconomics Unit 5. The classical system	2	CC – 1D/GE4 Features of Indian Economy: Unit 4. Industry:	4	GE - 2: Indian Economic Development Unit 2.2. Industry	4
	Sem-II: Multidisciplinary	No. of Lecture				
(ECON2031) Features of Indian Economy Unit4. Industry:	2					

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SURI VIDYASAGAR COLLEGE, DEPARTMENT OF ENGLISH
TEACHING PLAN OF DR. SUSANTA KUMAR BARDHAN
ENGLISH (Honours) (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	Major: ENGL 1011: Introduction to Literature Poetry in General	Lecture 7 + Tutorial 1 =8	CC5: American Literature Unit 2: Introduction to American Short Story a. Poe: "The Purloined Letter"	Lecture 9 + Tutorial 1 =10	DSE2: Partition Literature Unit 1 Amitav Ghosh's <i>The Shadow Lines</i>	Lecture 14 + Tutorial 2 =16
Aug	Donne: "GO and Catch a Falling Star" Byron: "She Walks in Beauty"	Lecture 7 + Tutorial 1 =8	CC5: American Literature Unit 2: b. F. Scott Fitzgerald: "The Crack Up" c. W. Faulkner: "Dry September"	Lecture 8 + Tutorial 2 =10 Lecture 4 + Tutorial =4	DSE2: Partition Literature Unit 1 Amitav Ghosh's <i>The Shadow Lines</i> DSE 1: Modern Indian Writing Rabindranath Tagore: <i>Gitanjali</i> • 'Where the mind is without fear'	Lecture 8 + Tutorial 2 =10 Lecture 4 + Tutorial 2 =6
Sept	Byron: "She Walks in Beauty" " Prosody	Lecture 6 + Tutorial 2 =8	CC: 7: British Poetry and Drama (17 th -18 th Centuries) Socio-cultural aspects of the Period. Aphra Behn's <i>Oronokoo</i>	Lecture 8 + Tutorial 1 =9	DSE 1: Modern Indian Writing Rabindranath Tagore: <i>Gitanjali</i> • 'Leave thy chanting and singing and telling beads' • 'Art thou abroad on this stormy night' • 'Obstinate are the trammels, but my heart aches when I try to break them'	Lecture 15 + Tutorial 3 =18
Oct	SEC: ENGL 1051 English Grammar and Vocabulary Unit 1	Lecture 7 + Tutorial 1 =8	CC: 7: British Poetry and Drama (17 th -18 th Centuries) Aphra Behn's <i>Oronokoo</i>	Lecture 4 + Tutorial 2 = 6	CC11: Women's Writing Unit 1 a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' CC12: British Literature (Early 20 th Century) Unit 1: Virginia Woolf: <i>Mrs. Dalloway</i>	Lecture 5 + Tutorial 1 =6 Lecture 2 + Tutorial 0 =2
Nov	SEC: ENGL 1051 English Grammar and Vocabulary Unit 1	Lecture 7 + Tutorial 1 =8	CC: 7: British Poetry and Drama Aphra Behn's <i>Oronokoo</i>	Lecture 8 + Tutorial 1 =9	CC12: British Literature (Early 20 th Century) Unit 1: Virginia Woolf: <i>Mrs. Dalloway</i>	Lecture 10 + Tutorial 2 =10
Dec	Revision, Assessment and Feedback	Lecture 6 + Tutorial 2 =8	SEC1: Creative Writing Unit 1: 'What is Creative Writing?'	Lecture 3 + Tutorial 1 =4	CC12: British Literature (Early 20 th Century) Unit 1: Virginia Woolf: <i>Mrs. Dalloway</i>	Lecture 4 + Tutorial 2 =6
	Sem II (H)		Sem-IV (H)		Sem-VI (H)	
Jan	Major: ENGL 2011 Drama: History of Drama	Lecture 7 + Tutorial 1 =8	CC 8: British Literature (18 th Century) Socio-cultural Aspects of the period Defoe's <i>Moll Flanders</i>	Lecture 14 + Tutorial 3 =17	DSE4: Criticism and History of English Language and Criticism I. History of the English Language. a) Evolution of the English language(Semantic Change, Standardization,	Lecture 6 + Tutorial 1 =7

					Outgrowing Gender Bias)	
Feb	Syngé: <i>Riders to the Sea</i>	Lecture 7 + Tutorial 1 =8	CC 9: British Romantic Literature <i>Wordsworth: "Tintern Abbey"</i>	Lecture 10 + Tutorial 2 =12	DSE4: Criticism and History of English Language and Criticism a) Evolution of the English language (Semantic Change, Standardization, Outgrowing Gender Bias) b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare)	Lecture 2 + Tutorial 1 =3 Lecture 3 + Tutorial =3
Mar	Syngé: <i>Riders to the Sea</i>	Lecture 6 + Tutorial 2 =8	CC9 : British Romantic Literature Coleridge: "Kubla Khan" CC 10: British Literature (19 th Century) Dickens: <i>Hard Times</i>	Lecture 5 + Tutorial 1 =6 Lecture 8 + Tutorial 1 =9	DSE4: Criticism and History of English Language and Criticism b) Event, Translation, Individual contribution and the English language (Christianization, Bible, Shakespeare) c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology)	Lecture 5 + Tutorial 2 =7 Lecture 3 + Tutorial =3
Apr	Syngé: <i>Riders to the Sea</i>	Lecture 4 + Tutorial 1 =5	CC 10: British Literature (19 th Century) Dickens: <i>Hard Times</i>	Lecture 16 + Tutorial 2 =18	DSE4: Criticism and History of English Language and Criticism c) Enrichment of the English language (Latin, French & Scandinavian Influences and the Influence of Science and Technology) d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)	Lecture 5 + Tutorial 2 =7 Lecture 3 + Tutorial =3
May	SEC: 2051: Creative Writing Introduction and Practice	Lecture 8 + Tutorial 2 =10	CC 10: British Literature (19 th Century) Dickens: <i>Hard Times</i>	Lecture 10 + Tutorial 2 =127	DSE4: Criticism and History of English Language and Criticism d) Expansion of Vocabulary & Branching Off (Word Formation, Indian English & American English)	Lecture 5 + Tutorial 2 =7

June	Revision, Assessment and Feedback	As per requirements of the students	Remedial Class (on Demand)	As per requirements of the students	Remedial or Extra Classes on the demand of the Students	As per requirements of the students

Debarati Chandre .

Head of the Department,
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DEPARTMENT OF ENGLISH

TEACHING PLAN OF PROF SAURAV CHAKRABARTI

English (Honours) (2023-24) (July 2023- June 2024)

Month	Sem-I (Hons/ Major)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	Introduction to major course under NEP	2	CC5: American Literature Unit 3: Poetry Introduction i) Prologue	4+5	CC11: Womens' Writing Unit4: Wide Sargasso Sea	12
Aug			CC5: American Literature Unit 3: Poetry ii) Crow Testament iii) Passage to India	5+5	CC11: Womens Writing Unit 4: Wide Sargasso Sea CC12: Early 20 th C. British Literature Unit4: Portrait of the Artist as a Young Man	6 6
Sept	Wilfred Owen: "Strange Meeting" W B Yeats : "Wild Swans at Coole"	4 4	CC6: Popular Literature Unit 4: Tintin in Tibet (Introduction and text)	10	CC12: Early 20 th C. British Literature Unit4: Portrait of the Artist as a Young Man	12

Oct	Charles Lamb : "Old China"	4	CC6: Popular Literature Unit 4: Tintin in Tibet (continued)	10	DSE-1A: Indian Writing in English Translation Unit 4: Hind Swaraj (Swaraj and Passive Resistance)	6+6
Nov	Somerset Maugham : "The Lotus Eater"	4	CC6: Popular Literature Unit 4: Tintin in Tibet (completed) SEC1: Creative Writing Unit 2	5 5	DSE-1A: Indian Writing in English Translation Unit 4: Hind Swaraj (Education)	8
Dec	Revision	4	Revision	5	Revision	6
			Sem-IV (H)		Sem-VI (H)	
Jan	Semester II Hon/ Major Introduction to the Victorian Novel	4	CC8: 18 th C British Literature CC8: Unit 4 Gulliver's Travels (Introduction and Text)	4+6 2 2	CC13: Modern European Drama Unit1: A Dolls' House	16

Feb	Introduction to Thomas Hardy " The Mayor of Casterbridge"	4				
Mar	Mayor of Casterbridge (Textual discussions)	4	CC8: 18 th C British Literature Unit 4: Gulliver's Travels (continued and completed)	10	CC13: Modern European Drama Unit 1: A Dolls' House (completed) Unit 2: Waiting for Godot	8 8
Apr	Mayor of Casterbridge (Textual discussions)	4	CC9: British Romantic Literature i) Ozymandias ii) Ode to the West Wind	5+ 5	CC13: Modern European Drama Unit 2: Waiting for Godot (completed)	16
			CC9: British Romantic Literature		CC13: Modern European Drama	16

May	Mayor of Casterbridge (conclusion)	4	iii) Childe Harold's Pilgrimage	10	Unit3: Rhinoceros	
			CC9: British Romantic Literature iv) Childe Harold's Pilgrimage (completed)	6	CC13: Modern European Drama Unit 4: The Good Woman of Schezwan	16
			CC10: 19 th C British Literature Unit4: Goblin Market	4		
June	Revision	3	SEC 2: Film Studies Unit 2: Cinematic Techniques and Devices	5	Revision	10
			Revision	5		

Debarati Chandre

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DEPARTMENT OF ENGLISH

TEACHING PLAN OF MD TAUSIF AHAMED

ENGLISH (Honours) (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	ENGL1011 'On His Blindness'	4	CC5: American Literature Unit 1: <i>The Adventures of Tom Sawyer</i>	8	CC12: British Literature Unit 2: <i>Look Back in Anger</i>	8
			CC7: British Poetry and Drama Unit 1: <i>Paradise Lost</i>	9	DSE2: Partition Literature Unit 4: <i>Ice Candy Man</i>	6
Aug	ENGL1011 'The Solitary Reaper'	4	CC5: American Literature Unit 1: <i>The Adventures of Tom Sawyer</i>	8	CC12: British Literature Unit 2: <i>Look Back in Anger</i>	8
			CC7: British Poetry and Drama Unit 1: <i>Paradise Lost</i>	9	Unit 4: <i>Ice Candy Man</i>	6
Sept	ENGL1011 'Mischiefs of Party Spirit'	4	CC5: American Literature Unit 1: <i>The Adventures of Tom Sawyer</i>	8	CC12: British Literature Unit 2: <i>Look Back in Anger</i>	8
			CC7: British Poetry and Drama Unit 1: <i>Paradise Lost</i>	8	DSE1: Modern Indian Writing Unit 3: <i>Gora</i> Unit 4: <i>Ice Candy Man</i>	11
Oct	ENGL1011 'Mischiefs of Party Spirit'	4	CC6: Popular Literature Unit 1: <i>Alice's Adventures in Wonderland</i>	10	DSE1: Modern Indian Writing Unit 3: <i>Gora</i> Unit 4: <i>Ice Candy Man</i>	6
					5	
Nov	ENGL1011 'The Speckled Band'	4	CC6: Popular Literature Unit 1: <i>Alice's Adventures in Wonderland</i>	10	CC12: British Literature Unit 3 (a): 'Leda and the Swan' & 'The Second Coming'	6
					9	Unit 3 (b): 'Prufrock' & 'The Hollow Men'
Dec	ENGL1011 'The Speckled Band'	4	CC6: Popular Literature Unit 1: <i>Alice's Adventures in Wonderland</i>	4	CC12: British Literature Unit 3 (a): 'Leda and the Swan' & 'The Second Coming'	5
			SEC1: Creative Writing Unit 3: 'Modes of Creative Writing'	5	Unit 3 (b): 'Prufrock' & 'The Hollow Men'	9
Jan	Sem-II (H)		Sem-IV (H)		Sem-VI (H)	

	ENGL2011 Major Barbara	8	CC8: British Literature Unit 2 (a): 'Elegy Written in a Country Churchyard' Unit 2 (b): 'Ode to Evening'	6 5	CC14: Postcolonial Literatures Unit 1: <i>Things Fall Apart</i>	8
Feb	ENGL2011 Major Barbara	8	CC8: British Literature Unit 2 (a): 'Elegy Written in a Country Churchyard' CC10: British Literature Unit 4: <i>Return of the Native</i>	6 10 5	DSE3: Literary Theory Unit 1: 'Marxism' CC14: Postcolonial Literatures Unit 1: <i>Things Fall Apart</i>	10 8
Mar	ENGL2011 Major Barbara	8	CC9: British Romantic Literature Unit 2: 'The Lamb', 'Chimney Sweeper' (both), 'The Tyger'	6	DSE3: Literary Theory Unit 1: 'Marxism'	9
Apr	ENGL2011 Major Barbara	8	CC9: British Romantic Literature Unit 2: 'The Lamb', 'Chimney Sweeper' (both), 'The Tyger' SEC2: Film Studies Unit 1: 'Evolution of the Cinema'	5 5	DSE3: Literary Theory Unit 2: 'Poststructuralism'	9
May	ENGL2051 'Writing as Craft'	8	CC10: British Literature Unit 4: <i>Return of the Native</i>	7	DSE3: Literary Theory Unit 2: 'Poststructuralism'	8
June	ENGL2051 Poems: 'Daffodils'	8	CC10: British Literature Unit 4: <i>Return of the Native</i>	5	DSE3: Literary Theory Unit 2: 'Poststructuralism'	8

Debarati Chandra

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SURI VIDYASAGAR COLLEGE, DEPARTMENT OF ENGLISH
TEACHING PLAN OF DEBARATI CHANDRA
ENGLISH (2023-24) (July 2023 – June 2024)

Month	Sem-I (Major)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	Sonnet (form, history, classification) Elizabethan Poetry, Sonnets Sidney: Astrophel and Stella (Sonnet No.1)	Lecture 8	CC6: Popular Literature English Detective Fiction Agatha Christie <i>The Murder of Roger Ackroyd</i>	10	DSE2: Partition Literature Section B Pallit: Alam's Own House Manik Bandyopadhyay: Final Solution	7+7=14
Aug	Shakespeare: Sonnet No.29 Rhetoric	8	CC6: Popular Literature Agatha Christie: <i>The Murder of Roger Ackroyd</i>	10	DSE2: Partition Literature Manto: Toba Tek Singh Anthrajanam: A Leaf in the Strom	7+7=14
Sept	Rhetoric SEC: Use and Application of Grammar Question Tags Punctuation Countable and Uncountable Nouns	8	CC6: Popular Literature Agatha Christie: <i>The Murder of Roger Ackroyd</i>	10	DSE 1: Modern Indian Writing Rabindranath Tagore: <i>Gora</i>	15
Oct	Use and Application of Grammar Correction of Errors Rewriting of Sentences	8	CC6: Popular Literature Agatha Christie: <i>The Murder of Roger Ackroyd</i> Shoemaker's Holiday	10	DSE 1: Modern Indian Writing Rabindranath Tagore: <i>Gora</i>	8
Nov	Use if Idioms Vocabulary Vocabulary for Trades and Professions	8	CC: 7: British Poetry and Drama Shoemaker's Holiday	10	CC XI Women's Writing Emily Dickinson I Cannot Live With You I'm Wife, I've Finished That Plath: Daddy	13L+2T
Dec	Revision and Practice	8	SEC1: Creative Writing Novel	4	CC XI Women's Writing Advice to Women Bequest	7
	Sem-II (M)		Sem-IV (H)		Sem-VI (H)	
Jan	Literary Terms related to poetry Heroic Couplet Blank verse Image Symbol caesura	4	CC : British Literature Keats: Ode to a Nightingale Ode To Autumn	14	DSE4: Criticism and History of English Language and Criticism Section B Philip Sidney: Apology for Poetry Dryden: Essay on Dramatic Poesy	16
Feb	carpe diem Literary Terms related to Drama Soliloquy and aside Hamartia and hubris Conflict Comic relief	4	CC 10: British Literature (19 th Century) Unit 1: <i>Jane Eyre</i>	14	DSE4: Criticism and History of English Language and Criticism Pope: Essay in Criticism Wordsworth : Preface to Lyrical Ballads	15
Mar		4			DSE4: Criticism and	

	Freytag's Pyramid Literary terms related to fiction Story and plot Round character Flat character Point of view		CC 10: British Literature (19 th Century) Unit 1: <i>Jane Eyre</i>	14	History of English Language and Criticism Coleridge: Biographia Literaria Arnold: Culture and Anarchy	7+7=14
Apr	Stream of consciousness Foil Author and narrator	4	CC 10: British Literature (19 th Century) Unit 1: <i>Jane Eyre</i>	14	Eliot: <i>Tradition and Individual Talent</i> DSE 3 Marxism	6 10
May	Revision and practice	4	CC10: British Literature (19 th Century) Unit 1: <i>Jane Eyre</i> SEC 2 Film Studies Adaptation and Appropriation	Tutorial - 3 7	DSE 3 Marxism Post-Structuralism	8 7
June	Remedial Class (on Demand)		Remedial Class (on Demand)		Post Structuralism	12

Sebarati Chandre.

Head of the Department,
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 Suri Vidyasagar College

DEPARTMENT OF ENGLISH

TEACHING PLAN OF NABANITA ROY

ENGLISH (Honours) (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	ENGL1011 'Of Studies'	4	CC5: American Literature Unit 4: <i>The Glass Menagerie</i> CC7: British Poetry and Drama Unit 3: <i>The Rape of the Lock</i>	9 9	CC11: Women's Writing Unit 4 (a): 'The Yellow Wallpaper'	6
Aug	ENGL1011 'Of Studies'	4	CC5: American Literature Unit 4: <i>The Glass Menagerie</i> CC7: British Poetry and Drama Unit 3: <i>The Rape of the Lock</i>	9 9	CC11: Women's Writing Unit 4 (b): 'A Bliss'	6
Sept	ENGL1011 'The Last Leaf'	4	CC5: American Literature Unit 4: <i>The Glass Menagerie</i> CC7: British Poetry and Drama Unit 3: <i>The Rape of the Lock</i>	8 8	CC11: Women's Writing Unit 4 (c): 'Draupadi'	6
Oct	ENGL1011 'The Last Leaf'	4	CC6: Popular Literature Unit 3: <i>The Wonderful Wizard of Oz</i>	8	CC11: Women's Writing Unit 3 (c): 'Amar Jiban' DSE2: Partition Literature Unit 2: <i>Train to Pakistan</i>	6 6
Nov	ENGL1011 'Bright Star'	4	CC6: Popular Literature Unit 3: <i>The Wonderful Wizard of Oz</i>	8	DSE2: Partition Literature Unit 2: <i>Train to Pakistan</i>	6
Dec	ENGL1011 'How Do I Love Thee'	4	CC6: Popular Literature Unit 3: <i>The Wonderful Wizard of Oz</i> SEC1: Creative Writing Unit 3: 'What is Creative Writing'	8 3	DSE2: Partition Literature Unit 2: <i>Train to Pakistan</i>	6

	Sem-II (H)		Sem-IV (H)		Sem-VI (H)	
Jan	ENGL2011 <i>The Guide</i>	8	CC9: British Romantic Literature Unit 4 (c) : 'Ode to a Nightingale' & 'To Autumn'	6	CC14: Postcolonial Literatures Unit 3: <i>Haroun and the Sea of Stories</i>	10
Feb	ENGL2011 <i>The Guide</i>	8	CC9: British Romantic Literature Unit 4 (c) : 'Ode to a Nightingale' & 'To Autumn'	6	CC14: Postcolonial Literatures Unit 3: <i>Haroun and the Sea of Stories</i>	10
Mar	ENGL2011 <i>The Guide</i>	8	CC10: British Literature Unit 2 (a): 'The Lady of Shallot'	5	CC14: Postcolonial Literatures Unit 2 (a): 'Tonight I can Write' Unit 3: <i>Haroun and the Sea of Stories</i>	5 8
Apr	ENGL2011 'Introducing Creative Writing'	8	CC10: British Literature Unit 2 (b): 'My Last Duchess'	4	CC14: Postcolonial Literatures Unit 2 (b): 'A Far Cry from Africa' Unit 4: <i>The Arrow of Chotti Munda</i>	5 9
May	ENGL2051 'The Gift of the Magi'	8	SEC2: Film Studies Unit 1: 'Response and Review'	4	CC14: Postcolonial Literatures Unit 2 (c): 'Revolving Days' Unit 4: <i>The Arrow of Chotti Munda</i>	5 9
June	ENGL2051 Short Stories: 'The Gift of the Magi'	8	SEC2: Film Studies Unit 1: 'Response and Review'	4	CC14: Postcolonial Literatures Unit 2 (d): 'Small Tons and the River' Unit 4: <i>The Arrow of Chotti Munda</i>	5 8

Sebarati Chandre

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DEPARTMENT OF ENGLISH

TEACHING PLAN OF WRITWICK MUKHOPADHYAY

English (Major) (2023-24) (July 2023 – June 2024)

Month	Sem-I	No. of Lecture		
Jul	Theory: ENGL1011 Poems: Sonnet No. 01 Sonnet No. 29 Essay: Of Studies Short Story: The Lotus Eater Literary Form: Poetry SEC--ENGL1051 Introducing Grammar	28		
Aug	Theory: ENGL1011 Poems: Go and Catch a Falling Star On His Blindness Essay: Mischiefs of Party Spirit Short Story: The Speckled Band Literary Form: Poetry SEC-- ENGL1051 Use and Application of Grammar	30		
Sept	Theory: ENGL1011 Poems: Bright Star She Walks in Beauty Essay: Mischiefs of Party Spirit Short Story: The Speckled Band Literary Form: Drama SEC-- ENGL1051 Use and Application of Grammar	30		
Oct	Theory: ENGL1011 Poems: How Do I Love Thee Essay: Old China Short Story: The Last Leaf and Literary Form: Drama ENGL1051 Use and Application of Grammar	18		
Nov	Theory: ENGL1011 Poems: The Wild Swans at Coole Essay: Old China Short Story: The Last Leaf Rhetoric and Prosody Literary Form: Fiction SEC-- ENGL1051 Sentences	28		
Dec	Theory: ENGL1011 Poems: Anthem for Doomed Youth	10		

	Rhetoric and Prosody Literary Form: Fiction SEC-- ENGL1051 Idioms and Vocabulary			
	Sem-II			
Jan	Theory: ENGL2011 Novel: The Guide Literary Terms SEC-- ENGL2051: Introducing Creative Writing	28		
Feb	Theory: ENGL2011 Novel: The Guide Literary Terms ENGL2051 Writing as Craft	26		
March	Theory: ENGL2011 Novel: The Mayor of Casterbridge Literary Terms ENGL2051 Principles of Good Writing	26		
April	Theory: ENGL2011 Novel: The Mayor of Casterbridge Plays: Major Barbara Literary Terms SEC-- ENGL2051 Daffodils	28		
May	Theory: ENGL2011 Plays: Major Barbara Riders to the Sea Literary Terms SEC-- ENGL2051 The Gift of the Magi	28		
June	Theory: ENGL2011 Plays: Riders to the Sea Literary Terms SEC-- ENGL2051 Unseen Passage	10		

Debarati Chandre

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DEPARTMENT OF GEOGRAPHY
TEACHING PLAN OF HEMANTA SUTRADHAR
Geography (Honours) (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	<p>Theory: GEOG 1011. (Major and Minor) GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology 1. Fundamental principles of Geomorphology.</p>	4	<p>Theory CC7: GEOGRAPHY OF INDIA Unit 1: Geography of India 1. Geology and physiographic divisions 2. Climate, soil and vegetation: Characteristics and classification</p>	<p>2 3</p>	<p>Theory CC-11. RESEARCH METHODOLOGY AND FIELD WORK Unit 1: Research Methodology 1. Research in Geography: Meaning, types and significance</p>	5
	<p>Theory: 1031(MDC) PHYSICAL GEOGRAPHY 1. Internal Structure of Earth</p>				<p>5</p>	
Aug	<p>GEOG 1011. (Major and Minor) GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology 2. Denudational processes and resultant landforms : Weathering and Mass movement</p>	5	<p>Theory CC7: GEOGRAPHY OF INDIA Unit 1: Geography of India 3. Population: Distribution, growth, structure and policy 4. Distribution of population by race, caste, religion, language, tribes</p>	<p>2 3</p>	<p>Theory CC-11. RESEARCH METHODOLOGY AND FIELD WORK Unit 1: Research Methodology 2. Significance of Literature review in research</p>	5
	<p>Theory: 1031(MDC) PHYSICAL GEOGRAPHY 2. Geomorphic Processes: Weathering and Erosion</p>				<p>6</p>	

					India since 1951	
Sept	<p>GEOG 1011. (Major and Minor) GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology</p> <p>3. Theories of landscape evolution: Davis, Penck, and Hack</p> <p>Theory: 1031(MDC) PHYSICAL GEOGRAPHY</p> <p>3. Processes and Landforms : Fluvial, Glacial and Aeolian</p>	6	<p>Theory CC7: GEOGRAPHY OF INDIA Unit 1: Geography of India</p> <p>5. Agricultural regions, Green revolution and its consequences 6. Mineral and power resources distribution and utilisation of iron ore, coal, petroleum</p>	2 3	<p>Theory CC-11. RESEARCH METHODOLOGY AND FIELD WORK Unit 1: Research Methodology</p> <p>3. Defining research problem, objectives and hypothesis. Research materials and methods</p> <p>DSE-2 : POPULATION GEOGRAPHY Unit 2:</p> <p>1. Population Composition and Characteristics: Age-Sex; Female-Male Ratio 2. Measures of Fertility and Mortality</p>	4 2 3
		8		4		2 3
Oct	<p>GEOG 1011. (Major and Minor) GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology</p> <p>4. Slope development: Theories of King and Wood</p> <p>Theory: 1031(MDC) PHYSICAL GEOGRAPHY</p> <p>4. Composition and Structure of Atmosphere</p>	4	<p>Theory CC7: GEOGRAPHY OF INDIA Unit 1: Geography of India</p> <p>7. Industrial development since independence. 8. Regionalisation of India: Views of Spate and Bhatt.</p>	2 3	<p>Theory CC-11. RESEARCH METHODOLOGY AND FIELD WORK Unit 1: Research Methodology</p> <p>4. Techniques of writing scientific reports: Preparing notes, references, bibliography (APA Style), abstract and keywords</p> <p>DSE-2 : POPULATION GEOGRAPHY Unit 2:</p> <p>3. Population Composition of India: Rural and Urban, Occupational Structure as per Census of India 4. Migration: Theories, Causes and Types</p>	6 8
Nov	GEOG 1011. (Major and Minor)		Theory CC7:		Theory DSE-2 :	

	GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology 5. Processes and landforms: Fluvial and Coastal Practice classes	6 5	GEOGRAPHY OF INDIA Unit 2: Geography of West Bengal 1. Physical perspectives: Physiographic divisions, forest and water resources 2. Population: Growth, distribution and human development Practice classes	2 3 5	POPULATION GEOGRAPHY Unit 2: 5. Concept of Human Development Index 6. Population and development: population-resource regions. Practice classes	2 3 5
Dec	GEOG 1011. (Major and Minor) GEOTECTONICS AND GEOMORPHOLOGY UNIT II: Fundamentals of Geomorphology 6. Drainage development on Uniclinal and folded structure Special class	5 5	Theory CC7: GEOGRAPHY OF INDIA Unit 2: Geography of West Bengal 3. Resources: Mining, agriculture and industries 4. Regional Development: Darjeeling Hills and Sundarban Special class	2 3 5	Theory DSE-2 : POPULATION GEOGRAPHY Unit 2: 7. Population policies in Selected Countries: Sweden and China 8. Contemporary Issues in Population: Health and Unemployment Special class	2 3 5
	Sem-II (H)		Sem-IV (H)		Sem-VI (H)	
Jan	Theory: GEOG 2012 (Major and Minor) POPULATION AND SETTLEMENT GEOGRAPHY UNIT I: Population Geography 1. Development of Population Geography; Relation between Population Geography and Demography	4	Theory CC-10. ENVIRONMENTAL GEOGRAPHY 1. Geographers' Approach to Environmental Studies 2. Changes in Perception of Environment in different stages of Human Civilization Practical CC-10: ENVIRONMENTAL GEOGRAPHY 1. Preparation of questionnaire for perception survey on environmental problems	5 5 5	Theory CC 14 : DISASTER MANAGEMENT Unit 2: 3. Cyclone: Factors, vulnerability, consequences and management DSE - 3: RESOURCE GEOGRAPHY Unit 1: 1. Resource Geography: Its Importance and relation with other sub-disciplines 2. Resource: Concept and Classification	3 5 5
Feb	Theory: GEOG 2012 POPULATION AND SETTLEMENT		Theory CC-10. ENVIRONMENTAL		Theory CC 14 : DISASTER	

	GEOGRAPHY(Major and Minor) UNIT I: Population Geography 2. Determinants of Population Dynamics: Fertility, Mortality and Migration	4	GEOGRAPHY 3. Ecosystem: Concept, Structure and Functions Practical CC-10: ENVIRONMENTAL GEOGRAPHY 2. Environmental Impact Assessment: Leopold Matrix	5 5	MANAGEMENT Unit 2: 3. Cyclone: Factors, vulnerability, consequences and management DSE - 3 : RESOURCE GEOGRAPHY Unit 1: 3. Functional Theory of Resource 4. Problems of Resource Depletion with Special Reference to Forest, Water and Fossil Fuels	2 5 5
Mar	Theory: GEOG 2012 POPULATION AND SETTLEMENT GEOGRAPHY(Major and Minor) UNIT I: Population Geography 3. Measures of Fertility and Mortality	5	Theory CC-10. ENVIRONMENTAL GEOGRAPHY 4. Environmental Degradation and Pollution: Water and Air Practical CC-10: ENVIRONMENTAL GEOGRAPHY 3. Quality assessment of soil using field kit: pH and NPK	5 5	Theory CC 14 : DISASTER MANAGEMENT Unit 2: 4. Fire: Factors, vulnerability, consequences and management DSE - 3 : RESOURCE GEOGRAPHY Unit 1: 5. Resource Conservation : Principles and Methods 6. Concept of 'Limits to Growth'	2 5 5
Apr	Theory: GEOG 2012 POPULATION AND SETTLEMENT GEOGRAPHY(Major and Minor) UNIT I: Population Geography 4. Migration: Theories, Causes and Types	5	Theory CC-10. ENVIRONMENTAL GEOGRAPHY 5. Environmental Issues related to Agriculture 6. Urban Environmental issues related to Waste Management Practical CC-10: ENVIRONMENTAL GEOGRAPHY 4. Interpretation of air	5 5 5	Theory CC 14: DISASTER MANAGEMENT Unit 2: 4. Fire: Factors, vulnerability, consequences and management DSE-3: RESOURCE GEOGRAPHY Unit 2: 1. Distribution and Utilisation of	3 5

			quality using CPCB / WBPCB data		<p>Metallic Mineral Resources in Indian Context: Iron ore, Bauxite</p> <p>2. Distribution and Utilisation of Non-Metallic Mineral Resources in Indian Context: Mica, Limestone</p>	5
May	<p>Theory: GEOG 2012 POPULATION AND SETTLEMENT GEOGRAPHY (Major and Minor)</p> <p>UNIT I: Population Geography</p> <p>5. Theories of population growth: Malthus and Marx; Demographic Transition Theory (Thompson and N. Steiner)</p>	6	<p>Theory CC-10. ENVIRONMENTAL GEOGRAPHY</p> <p>7. Concept and Issues related to Bio-diversity</p> <p>Practice classes</p>	5 7	<p>Theory DSE - 3 : RESOURCE GEOGRAPHY</p> <p>Unit 2:</p> <p>3. Distribution, Problems and Management of Energy Resources in Indian Context: Conventional (Coal) and Non-Conventional (Solar)</p> <p>4. Power resources and problems with reference to Petroleum</p> <p>Practice classes</p>	5 5 7
June	<p>Theory: GEOG 2012 POPULATION AND SETTLEMENT GEOGRAPHY (Major and Minor)</p> <p>UNIT I: Population Geography</p> <p>6. Population Composition (Age-Sex; Occupational Structure); Population policies (India and Sweden).</p>	6	<p>Theory CC-10. ENVIRONMENTAL GEOGRAPHY</p> <p>8. Environmental Programs and Policies on Forest and Wetland: National and Global</p> <p>Special class</p>	5 5	<p>Theory DSE-3: RESOURCE GEOGRAPHY</p> <p>Unit 2:</p> <p>5. Contemporary Energy Crisis and Future Scenario</p> <p>6. Sustainable Resource Development</p> <p>Special class</p>	5 5 5

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Department of Geography,
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DEPARTMENT OF GEOGRAPHY
TEACHING PLAN OF RANAJIT GHOSH
 Geography (Honours) (2023-24) (July 202 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	<p>GEOG 1051(PRACTICAL): COMPUTER BASICS AND COMPUTER APPLICATIONS</p> <p>1. Numbering Systems; Binary Arithmetic</p>	10	<p>CC 6 (Theory): Unit 1</p> <p>1. Importance and significance of Statistics in Geography. Discrete and continuous data, population and samples, scales of measurement (nominal, ordinal, interval and ratio), sources of data</p> <p>CC 6 (Practical): 1. Construction of data matrix with each row representing an aerial unit (districts / blocks / mouzas / towns) and corresponding columns of relevant attributes.</p> <p>SEC 1 1. Numbering Systems; Binary Arithmetic</p>	<p>5</p> <p>5</p> <p>7</p>	<p>CC 11(Theory): Unit 2</p> <p>1. Fieldwork in Geographical studies – Role and significance. Selection of study area and objectives. Pre-field preparations. Ethics of fieldwork</p> <p>CC 12(Theory): Unit 1</p> <p>1. Definition, Concepts and Principles of Remote Sensing (RS): Types of Air Photo, RS satellites, sensors and platforms.</p> <p>Unit 2</p> <p>1. Definition and Components of Geographical Information System (GIS) and raster and vector data structures</p>	<p>5</p> <p>5</p> <p>5</p>
Aug	<p>GEOG 1051(PRACTICAL): COMPUTER BASICS AND COMPUTER APPLICATIONS</p> <p>2. Data Computation, Storing and Formatting in Spreadsheets: Computation of Rank, Mean, Median, Mode, Standard Deviation.</p>	25	<p>CC 6 (Theory): Unit 1</p> <p>2. Collection of data and formation of statistical tables</p> <p>Unit 2</p> <p>1. Central tendency: Mean, median, mode, partition values</p> <p>SEC 1 1. Numbering Systems; Binary Arithmetic</p> <p>2. Data Computation, Storing and Formatting in Spreadsheets: Computation of Rank, Mean, Median, Mode, Standard Deviation, Moving Averages, Derivation of Correlation, Covariance and regression; Selection of technique and interpretation.</p>	<p>5</p> <p>5</p> <p>3</p> <p>4</p>	<p>CC 11(Theory): Unit 2</p> <p>2. Field techniques and tools: Questionnaires (open, closed, structured, non-structured). Interview with special reference to focused group discussions.</p> <p>CC 12(Theory): Unit 1</p> <p>2. EMR Interaction with Atmosphere and Earth Surface, Sensor resolutions and their applications with reference to IRS.</p> <p>Unit 2</p> <p>2. Principles of preparing attribute tables and overlay analysis</p>	<p>5</p> <p>5</p> <p>5</p>
Sept	<p>GEOG 1051(PRACTICAL): COMPUTER BASICS AND COMPUTER APPLICATIONS</p>		<p>CC 6 (Theory): Unit 2</p> <p>2. Measures of dispersion range, mean deviation, standard deviation, coefficient of variation</p>	5	<p>CC 11 (Practical): Preparation of Field report</p> <p>CC 12(Theory): Unit 1</p> <p>3. Principles of False</p>	5

	3. Moving Averages, Derivation of Correlation, Covariance and regression; Selection of technique and interpretation.	25	<p>CC 6 (Practical): 2. Based on the above, a frequency table, measures of central tendency and dispersion would be computed and interpreted. SEC 1 2. Data Computation, Storing and Formatting in Spreadsheets: Computation of Rank, Mean, Median, Mode, Standard Deviation, Moving Averages, Derivation of Correlation, Covariance and regression; Selection of technique and interpretation. 3. Preparation of Annotated Diagrams and its interpretation: Scatter diagram and Histogram</p>	5 6 1	<p>Colour Composites (FCC) from IRS LISS-III and Landsat Images (ETM+) data: Image Processing, Pre-processing; Enhancement; Classification. CC 12(Practical): 1. Georeferencing of Scanned Maps</p>	5 5
Oct	<p>GEOG 1051(Practical): COMPUTER BASICS AND COMPUTER APPLICATIONS 4. Preparation of annotated diagrams and its interpretation: Scatter diagram and Histogram</p>	20	<p>CC 6 (Theory): Unit 1 3. Sampling: Need, types, and significance and methods of random sampling CC 6 (Practical): 3. Histograms and frequency curve would be prepared on the dataset. SEC 1 3. Preparation of Annotated Diagrams and its interpretation: Scatter diagram and Histogram</p>	5 5 6	<p>CC 11 (Practical): Preparation of Field report CC 12(Theory): Unit 2 3. Principles of GNSS positioning - Uses and Waypoint Collection Methods CC 12(Practical): 2. Preparation of FCC using IRS LISS-III and/or Landsat (ETM+) data</p>	5 5 5
Nov	<p>GEOG 1051(Practical): COMPUTER BASICS AND COMPUTER APPLICATIONS 5. Internet surfing: generation and extraction of information</p>	10	<p>CC 6 (Theory): Unit 1 4. Distribution: frequency, cumulative frequency Unit 2 3. Association and correlation: Rank correlation, product moment correlation SEC 1 3. Preparation of Annotated Diagrams and its interpretation: Scatter diagram and Histogram 4. Internet Surfing: Generation and extraction of information Special class</p>	5 5 3 4 5	<p>CC 11 (Practical): Preparation of Field report CC 12(Theory): Unit 1 4. Principles of image interpretation for Forest, Water and Soil CC 12(Practical): 3. Preparation of LULC Map by Supervised Image Classification (Maximum Likelihood) using IRS LISS-III or Landsat (ETM+) data Special class</p>	5 5 5 5
Dec	Practice classes	7	<p>CC 6 (Theory): Unit 2 4. Linear Regression and time series analysis CC 6 (Practical):</p>	5	<p>CC 11 (Practical): Preparation of Field report CC 12(Theory): Unit 2</p>	5

			4. Based on of the sample set and using two relevant attributes, a scatter diagram and regression line would be plotted and residual from regression would be mapped with a short interpretation. SEC 1 4. Internet Surfing: Generation and extraction of information Practice classes	5 6 5	4. Applications of Geographical Information System in Flood Management and Urban Sprawl CC 12(Practical): 4. Digitisation of Point, Line and Polygon Features and Preparation of Thematic Map (using bar, pie and choropleth method) Practice classes	5 5 5
	Sem-II (H)		Sem-IV (H)		Sem-VI (H)	
Jan	Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES 1. Fieldwork in Geographical studies – Role and significance, Selection of study area and objectives, Pre-field preparations, Ethics of fieldwork	10	CC8 (Theory): Unit 1 1. Concept and Classification of Regions 2. Types of Planning; Principles and Techniques of Regional Planning SEC -2 (Practical) 1. Concept of Probability and Normal Distribution and their Geographical Applications, Skewness (Pearson's Method) 2. Differences between Spatial and non-Spatial data, Nearest Neighbour Analysis	5 5 6 1	CC14 (Theory): Unit 2 1. Earthquake: Factors, vulnerability, consequences and management DSE – 4 (Theory) Unit: 1 1. Soil: Definition, Factors of Formation 2. Development and Characteristics of an ideal Soil Profile	5 5 5
	Theory GEOG 2032(MDC): HUMAN GEOGRAPHY 1. Population: Distribution, Density and Growth	6				
Feb	Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES 2. Preparation of Survey Schedule and Questionnaires (open, closed, structured, non-structured)	8	CC8 (Theory): Unit 2 1. Development: Meaning, Growth versus Development 2. Models for Regional Development: Growth Pole (Perroux) and Core Periphery (Hirschman) SEC -2 (Practical) 1. Concept of Probability and Normal Distribution and their Geographical Applications, Skewness (Pearson's Method) 2. Differences between Spatial and non-Spatial data, Nearest Neighbour Analysis	5 5 4 3	CC14 (Theory): Unit 2 2. Landslide: Factors, vulnerability, consequences and management DSE – 4 (Theory) Unit: 1 3. Physical and Chemical Properties of Soil with special reference to Texture, Structure, Organic Carbon and pH 4. Concept of Zonal, Azonal and Intrazonal Soil; Formation and Profile Characteristics of Laterite and Podsol	5 5 5
	Theory GEOG 2032(MDC): HUMAN GEOGRAPHY					
	2. Types of population migration	5				

Mar	<p>Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES 3. Interview with special reference to focused group discussions</p>	7	<p>CC8 (Theory): Unit 1 3. Need for Regional Planning; Multilevel Planning in India 4. Metropolitan Concept: Metropolis, Metropolitan Areas, Metropolitan Region SEC -2 (Practical) 2. Differences between Spatial and non-Spatial data, Nearest Neighbour Analysis</p>	5	<p>CC14 (Practical): Preparation of Field report DSE – 4 (Theory) Unit: 1 5. Classification of Soil: Russian and Indian (ICAR) 6. Soil Degradation and Management</p>	5
	<p>Theory GEOG 2032(MDC): HUMAN GEOGRAPHY 3. Economic Activities: Primary, Secondary and Tertiary</p>	6		5	5	5
Apr	<p>Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES 4. Field techniques and tools: Landscape survey using transects and quadrants, constructing a sketch, photo and video recording</p>	10	<p>CC8 (Theory): Unit 2 3. Model for Regional Development in India: Growth Foci (R.P.Misra) 4. Concept of Regional Inequality and Disparity SEC -2 (Practical) 3. Correlation and Regression Analysis, t-test, Spearman's Rank Correlation, Product Moment Correlation; Linear Regression 4. Time Series Analysis; Smoothing time series by Least Square and/or Moving Average Method</p>	5	<p>CC14 (Practical): Preparation of Field report DSE – 4 (Theory) Unit: 2 1. Definition and Scope of Biogeography, Meaning of Biosphere, Ecology, Ecosystem, Environment, Communities, Habitats, Niche, Ecotone and Biotopes 2. Biosphere and Energy: Laws of Energy Exchange, Food Chain, Food Web and Energy Flow</p>	5
	<p>Theory GEOG 2032(MDC): HUMAN GEOGRAPHY 4. Types and Patterns of Rural Settlements</p>	6		5	5	5
May	<p>Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES 5. Collection of samples. Preparation of inventory from field data. Post-field tasks</p>	10	<p>CC8 (Theory): Unit 2 5. Human Development: Significance, Indicators and Measurement 6. Status of Regional Imbalances in India SEC -2 (Practical) 3. Correlation and Regression Analysis, t-test, Spearman's Rank Correlation, Product Moment Correlation;</p>	5	<p>CC14 (Practical): Preparation of Field report DSE – 4 (Theory) Unit: 2 3. Bio-Geo Chemical Cycle: Carbon, Nitrogen 4. Factors of Plant Growth: Light, Heat, Moisture, Wind, Soil and Topography</p>	5

			Linear Regression 4. Time Series Analysis; Smoothing time series by Least Square and/or Moving Average Method	3		
June	Theory: GEOG 2052: (SEC) FIELD SURVEY TECHNIQUES Practice classes	5	CC8 (Theory): Unit 2	5	CC14 (Practical): Preparation of Field report	5
			7. Strategies for Regional Development in India	5	DSE – 4 (Theory) Unit: 2	
			8.NITI Aayog and its Functions	6	5. Biomes – Concept and Classification;Tropical Rainforest and Temperate Grassland	5
			SEC -2 (Practical) 4. Time Series Analysis; Smoothing time series by Least Square and/or Moving Average Method	5	6. Threat to Biodiversity- Causes, Consequences and Conservation	5
			Practice classes	5	Practice classes	5

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DEPARTMENT OF GEOGRAPHY
TEACHING PLAN OF CHAITALI GORAI
Geography (Honours) (2023-24) (July 2023 – June 2024)

Month	Sem-I (H)	No. of Lecture	Sem-III (H)	No. of Lecture	Sem-V (H)	No. of Lecture
Jul	Theory: GEOG 1011. GEOTECTONICS AND GEOMORPHOLOGY(Major and Minor) UNIT I: Concepts in Geotectonic 1. Earth's crust and interior: Internal structure with seismological evidences	5	Theory CC-5. Climatology Unit 1: Elements of the Atmosphere 1. Nature, composition and layering of the atmosphere, 2. Insolation: controlling factors. Heat budget of the atmosphere.	2	Theory DSE-1: CULTURAL AND SETTLEMENT GEOGRAPHY Unit 1: Cultural Geography 1. Definition, Scope and Content of Cultural Geography 2. Development of Cultural Geography	3
	Theory: 1031(MDC) PHYSICAL GEOGRAPHY 5. Insolation, Heat Budget, Horizontal and Vertical Distribution of Temperature	6				2
Aug	Theory: GEOG 1011. GEOTECTONICS AND GEOMORPHOLOGY(Major and Minor) UNIT I: Concepts in Geotectonic 2. Theories of Isostasy: Airy & Pratt	4	Theory CC-5. Climatology Unit 1: Elements of the Atmosphere 3. Temperature: horizontal and vertical distribution. Inversion of temperature: types, causes and consequences. 4. Greenhouse effect and importance of ozone layer	2	Theory DSE-1: CULTURAL AND SETTLEMENT GEOGRAPHY Unit 1: Cultural Geography 3. Concept of Cultural Hearth, Realm; Cultural Landscape 4. Cultural Innovation and Diffusion; Diffusion of Major World Religions	3
	Theory: 1031(MDC) PHYSICAL GEOGRAPHY 6. Hydrological Cycle	4		3		2
Sept	Theory: GEOG 1011. GEOTECTONICS AND GEOMORPHOLOGY(Major and Minor) UNIT I: Concepts in Geotectonic 3. Continental Drift: Evidences, criticism and importance	5	Theory CC-5. Climatology Unit 2: Atmospheric Phenomena, Climate Change and Climatic Classification 1. Condensation: Processes and forms. Mechanism of precipitation:	2	Theory DSE-1: CULTURAL AND SETTLEMENT GEOGRAPHY Unit 1: Cultural Geography 5. Cultural Segregation, Cultural Diversity, and Acculturation 6. Major Races of the World: Distribution and	3
	Theory: 1031(MDC) PHYSICAL GEOGRAPHY					2